

# Graphic

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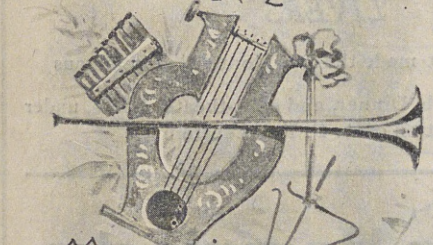
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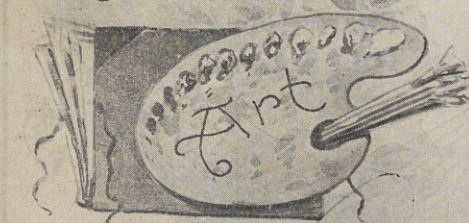
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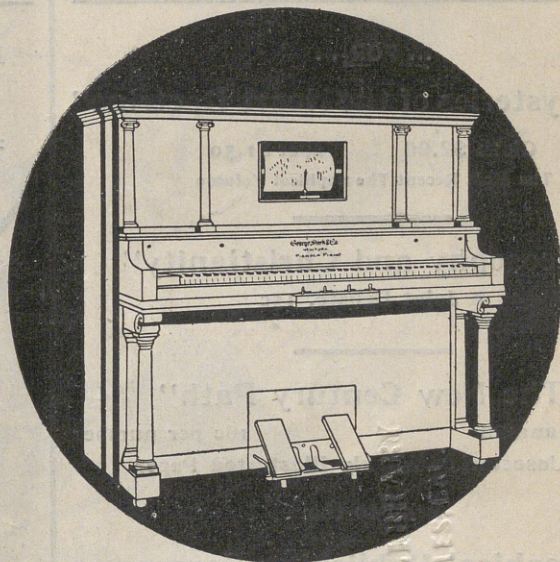
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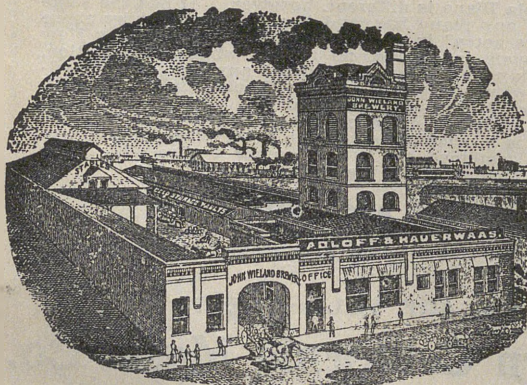
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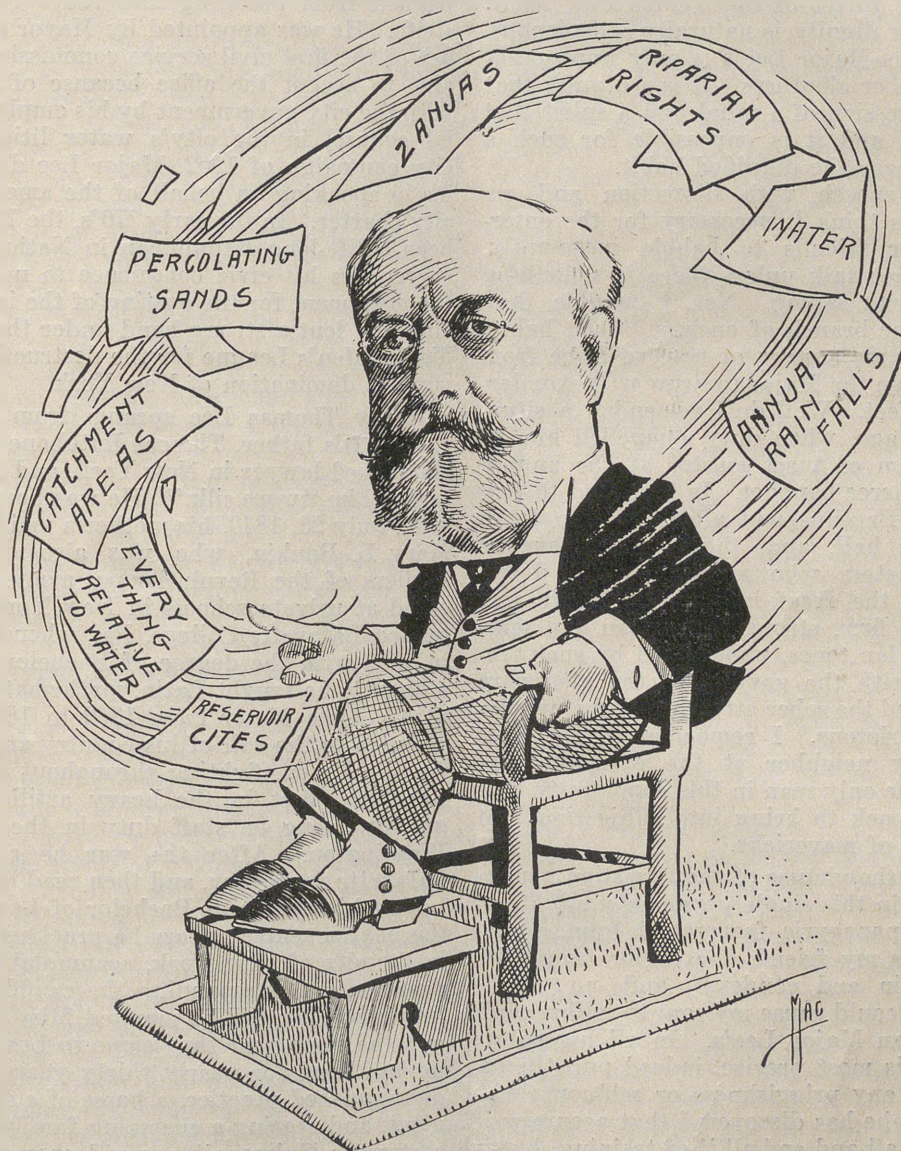
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## Who's Who in Los Angeles

XXXIV.



HENRY T. LEE

It seems eminently fitting that the sketches of Enoch Knight, whom I attempted to draw last week, and of Henry T. Lee, who provides another intrepid task in this issue, should be consecutive. Here are two men of little notoriety in this community, but of every distinction, whose lives and characters provide the best example to their younger brethren. To discover men who personify Horace's ideal, "Integer vitae scelerisque puvīs," is always bene-

ficial; to know them with a degree of intimacy is an uplifting privilege. Such opportunities are only rare nowadays, since the highest virtue in private and public life does not seem to amalgamate with those talents that so many men regard as essential for success in the mad race for the prizes of Mammon. Austere in his definitions of righteousness, yet kindly in their application, Major Lee's censure is as much feared as is his commendation coveted.



Nor does he ever hesitate to express an opinion with sheer candor, regardless of the consequences of his verdicts, provided always that he believes they are founded on righteousness and true report, and that it is his incumbent duty to deliver them. Whether the problem that confronts him be a most intricate point in irrigation law, a subject on which the city relied upon his counsel for many years through several crises, or if it be the consultation of a harassed friend, his words are those of ripe experience, and of well-tried wisdom. Because Nature and his ancestors have given him an abhorrence from all things mean and guilty, his firm and fair convictions, firmly and readily expressed, if occasion demand, may prevent him from enjoying that brand of popularity which is almost as false an idol to so many big men as the omnipotent glitter of the Golden Calf itself. In such a character dignity is naturally conspicuous, but such dignity as Major Lee's is only improperly mistaken for pride or aloofness. It is a dignity that is the proper expression of a mind and a spirit that are truly worthy, and it is impossible for such a character not to bear the dignified habit.

Wise men use speech with discretion and restraint; only fools think it necessary for the entertainment of their friends to babble incessantly. Major Lee does not talk unless there is something on his tongue worth saying. Nor, I imagine, does he waste any other branch of energy. Such habits and attitudes provide a store of reserve force from which I have known the Major to draw with wonderful power and effect. Well do I remember a situation a few years ago, when duty compelled him to accept the position of toast master at the annual Chamber of Commerce banquet. In that glad throng on this occasion Bacchus had almost driven forth Reason from the hall, and there were revelers among the banqueters who apparently had determined to distort the feast into an orgy. It was Major Lee whose firm, strong face, stern and masterful and stentorian tones, punctuated by such tremendous blows with the gavel that the glassware shivered, compelled the sober attention of the unruly, and quelled the riotous. I remember at the time remarking to my neighbor at the banquet that Major Lee was the only man in this community that I would always back to bring into subjection that or any other mob of mavericks.

To say that all the virtues of the Christian gentleman are summed in this single personality might approach a fulsome panegyric, from which I am as anxious to refrain as my friend, the Major, would be prompt to disdain and condemn, and no man's frown or censure could cause my soul to wither with more alacrity than Major Lee's. In all his habits I should say he is most precise, indeed punctilious, not indeed from any priggishness or self-consciousness, but because he has discovered that accuracy is not only "the be-all and end-all," of training, but is also the silver law, if not the golden rule, of life. I once had the privilege of reading one of the Major's briefs. Its lucidity was only equalled by its precision. It avoided eloquence as scrupulously as it shirked tautology. Although on a most involved subject, its measures and deductions could have been grasped with ease by any high school of average intelligence. And yet this expression of the man's mind, while it was indicative of his care and also explained his signal success in his profession, by no means revealed the charm of

style and beauty of thought of which elsewhere I knew the Major to be master. At the Sunset Club I have heard the loftiest thoughts of life couched in truly poetic expression fall from his lips to the uplifting of us all. Well do I remember his keen chagrin when, perhaps in a rather brusque manner but with absolutely generous intention, he had made a facetious remark about a fellow member's sense of humor, and subsequently discovered that his words had caused a wound.

Major Lee is another man who, if he had cared, or had leisure, for politics, could have secured distinction at the hands of his city or state. While an ardent supporter of every movement for civic righteousness and one of the yeoman workers for reform in municipal affairs, of late years he has refrained from plunging into the vortex of political strife. He was appointed by Mayor Snyder a member of the first civil service commission, but was unable to accept the office because of his connection with the city government by his employment as special counsel in the city's water litigation. In the city campaign of 1902, Major Lee did valiant service in speaking on behalf of the amendments to the city charter. In the early '70's, the Major—who has been a life-long Republican in National affairs, but surrenders his civic conscience to no party—joined the movement for the ousting of the infamous Tweed ring and lent a strong hand under the banner of the Young Men's League for the destruction of that corrupting domination of New York.

Henry Thomas Lee sprang from Revolutionary stock. His father, Thomas Rathbone Lee, was a distinguished lawyer in New York, and his grandfather before him "wore silk." He was born at Glen Cove, L. I., July 28, 1840, his mother's maiden name being Mary L. Rankin, who was also descended from soldiers of the Revolutionary army. He was educated at private schools in New York, and then attended Lafayette College, Pa., whence he graduated in 1860 with the degree of Bachelor of Arts. Subsequently he taught Latin, mathematics and English at his Alma Mater from 1860 to 1861 when he responded to the call of his country and took up arms for the Union, fighting throughout the War of the Rebellion, first in the heavy artillery, and subsequently being on staff duty in the Department at Washington. After the war he again taught at Lafayette for a year, and then read law at Columbia, taking his degree as Bachelor of Law in 1869. For the next seventeen years he practiced his profession in the city of New York, accumulating an excellent practice and commanding the confidence of all who met him. In 1877 he married Miss Josephine Moir, and the same year they came to Los Angeles. Here he has lived for nearly thirty years, maintaining a distinguished practice, a home of culture and refinement, and rearing a charming family. The Major is a staunch Episcopalian, rigid enough, but endowed with that liberality which recognizes that truth is not confined by creed. For a number of years he has served the Bishop and his diocese by occupying the high office of its chancellor. He is a member of the California, Sunset and Sesame clubs. He does not play dominoes, but wields more than a fair cue at billiards. He likes the whiff of a good cigar, but loves better the scent of the ocean, whether fishing, swimming or sailing therein. Some day I hope he will be skipper of his own yacht, and I cannot imagine a better fortune than to sail therein.



## Are Women's Clubs Worth While

BY THE CLUB WOMAN

### IV.

#### *The Friday Morning Club.*

Whenever I try to make outsiders, especially men outsiders, understand the special advantages offered by each of my clubs, I feel that my words are feeble and my descriptive powers puerile indeed. Being a woman I do not take time to tell myself why I am a club woman and how can I tell anyone else the reasons that I have never fathomed myself? In my peculiar feminine way, I know that I am glad I joined the Friday Morning Club, long ago, before dues were high and waiting lists depressing to intellectual ambition.

When I remember that there are one thousand women members in the Friday Morning Club, I never permit myself to use that time-worn expression, "The Four Hundred," in a tone which implies that the number represents the best society of Los Angeles. Of course, in this magnificent organization there are women who have no ambition to belong to the smart set. Many of our members do not wear décolleté gowns—the real sort that fail to draw the veil of lace and Christian resignation over the neck that patiently, or otherwise, has borne the weight of more than two score years. Some of our leading women are content to simulate the cut-out effect in little three-cornered chemisettes over white silk that give the impression they have copied a section of lemon pie. By this sign they announce that they have placed but small value on the amusements of the class that plays bridge for money, drinks champagne, and flirts with the husbands of friends. In the right sense, therefore, the Friday Morning Club represents the best society. While many of its members are still young enough to dance and to play golf, they have an interest in books and they appreciate the privilege of learning without the trouble of studying.

I must say that I approve of the system by which knowledge is presented to members of the Club. It is pleasant indeed to be able to gaze at a real author, while you hear him give his ideas of literature, or to watch a pretty woman artist who tells about her methods of etching. Without effort, except that entailed in putting on one's street suit and riding to the door of the most beautiful club house in the United States, one may learn about stained glass, Shakespearean music, Celtic literature, the modern drama and a hundred other topics that the ordinary man has no time to study. Often I wonder whether the husbands of members do not feel dreadfully ignorant and commonplace Friday evenings at dinner. Of course, members are full of the subject of the morning and when a woman says, she she drinks her soup: "Don't you think the Russian authors have marvellous power and an earnestness that is most convincing?" the man, who has been immersed in banking or real estate, can only make one answer, that he doesn't know.

It was only last week that several of our members, who are Gorky enthusiasts, talked of inviting the Russian revolutionist to speak before the club. They thought it would be so beautiful if their money—part of the remnant left after paying Henry James that big fee—could go toward the liberation of the

poor, persecuted subjects of the czar. Only a few of the thousand members of the club have read Gorky but they have seen his picture and they thought he might be "interesting." Then came the shock about Gorky's companion de voyage. One woman tried to apologize for the eccentricities of genius, but her husband took a bird's eye view of one of the Russian's books and he said horrid things—at least that is what the husband of another woman says, and the angry man told him all about it when they had luncheon at the California Club.

For my part I think we had a narrow escape. If Gorky had landed on this coast, we should probably have had an afternoon tea for the wrong Mrs. Gorky. It makes me shiver when I think what an escape we have had.

But I have wandered far from the personnel of the club. Well, we have among the members many women of distinction in the professions and the arts, there are women foremost in philanthropic and charitable work, there are social leaders and—there are a few social climbers. However, the members who tell every one that they belong to the Friday Morning Club, alas! are seldom known beyond the narrowest possible circle, including the secretary, the treasurer and the colored woman who serves frappe when we entertain celebrities. One of the extraordinary things about the club is the fact that all the members do not know one another. I mean that outside the little clique that manages things and sees fit to recognize those that are really ornamental, intellectually, physically, financially, there are scores of women who blush unseen in the front rows of the auditorium. Of course, if we had more papers read, many of the unknowns would have a chance, but what is individual prominence to be compared with general culture? I belong to the Greek chorus of the Friday Morning Club and I like it. There is some compensation in being almost unknown and therefore free to think just what comes into your head about every one, without feeling disloyal to your friends.

The president makes a most pleasant impression on me. I marvel at her tact and her cleverness. She is a real author, too, and she does not have any eccentricities. Breathlessly I waited to see whether she would go in for picturesque gowns that suggest Madams de Stael or Sappho, but she seems to forget that she can write what is worth reading. For that reason I fear she will never become half so famous as she deserves to be. The rumor that she is to join the literary and artistic colony on the edge of Highland Park, however, has caused me some qualms. Will she give her bungalow a high sounding name and have a picture of it made for her book plate? Will she have teas for women with three names and men with queer neckties and unmanicured finger nails? I hope not, but it is a dangerous experiment to be a neighbor of Mr. Lummis. There is nothing so contagious in Los Angeles as celebritis. There are too many authorines, painterines, actorines and singerines for the safe preservation of the sanity of society.

Since Mr. Mansfield's address drew a crowd of husbands and other guests that caused discomfort,



the Friday Morning Club wisely has tried to limit the number of outsiders at its star sessions. I am glad of that and I hope that before next year the husbands will be better trained than they have been in the past. It shocks me to see so many of them occupying seats when the women members, whose guests they were, had to stand in the aisles. It was an extraordinary sight to me as I turned my log-nette upon the husbands to notice how calm and undisturbed they appeared. I thought a number of them had a grim expression that indicated they were glad to obtain a little of their money's worth. It was as if they estimated that the seat had cost them years of dues and they intended to obtain a mite of benefit. I am a Southerner, so perhaps, I was more shocked than I should have been. Still, it did occur to me that a course in a primer of chivalry and a spelling book on gallantry was needed.

There, I meant to be charitable and gentle in my judgments. At Easter services I made all sorts of good resolutions, for my spirit was up lifted by the beauty of the day and the consciousness that I had received invitations to every entertainment worth while this week. Perhaps the poor husbands who did not give up their chairs were tired of hearing what the club has done, and, even though men are not sensitive to psychological influences, probably they were overcome by the thought of all the knowledge that had been poured forth from the platform

of the auditorium. It does seem sad that we cannot share our culture with the men who need it so much! And it is a waste of best clothes when one wears them where the eye of man cannot behold them!

Naturally, I am somewhat interested in the program committee, which has done so much for the success of the club this year. I am grateful to it and I hope that, next year the brilliant precedent of 1905-06 will be followed. The Friday Morning has taken a stand for diffuse, exclusive, costly culture, and I trust it will not fall to the level of other organizations, more or less envious. We need a woman's club that supplies literary feasts that are not in the market for the ordinary club. The Gorky incident is a warning, I admit, but by watching the biographies of celebrities we shall escape unpleasant experiences. At any hazard, we must not give the stamp of recognition to immoral celebrities until they are dead and safe in their marble tombs, where they cannot compromise us.

There is only one trouble about being a member of the Friday Morning Club—one woman in a thousand!—it makes one feel selfish. One cannot help being sorry for the members of all the other clubs that are striving to be prominent. It is as if one were riding in a big touring car with a lot of two-horse picnic wagons trailing after the fast automobile. But I do envy the touring car.

## *The House of the Good Shepherd.*

BY DR. P. G. COTTER.

(From a Paper Read at the Newman Club.)

As I have personally during the past year and a half had ample opportunity to observe the work of the Sisters of the Good Shepherd in Los Angeles, I am perhaps somewhat qualified to speak of what is being done.

The women delinquents sent to the Good Shepherd Convent are divided into three classes. The first of these is the Preservation class. This is composed of children of tender years who have shown a wayward disposition, or have been subjected to dangerous environments, or who are the offspring of bad parents. They are of ages almost from infancy to sixteen years. Their lives may not have been wicked but might become so if not properly directed. They are trained in the ordinary branches of education and industry and are kept separate from the older girls.

The second general class is composed of the poor unfortunates taken into the institution from the ways of sin. They are either committed by the courts or are placed in the institution by parents or guardians or come of their own volition, seeking human and Divine aid to protect their honor against their own weak or depraved natures. The usual term of commitment by the court is six months but many at the end of that time are so earnestly desirous of reform and so fearful of their own strength to resist temptation, beg to remain until discipline and prayer make them better able to wage the fight for the safety of their souls.

The third class, the Magdalens, consecrate their entire lives to the work of the order. They take vows and live for the good of others who are, as most of them themselves once were, outcasts from

decent womanhood. Thus until death calls her, the formerly wayward Magdalen lives, earnestly working and ever to atone for her early offenses, and to help others back to the paths of rectitude. But before leaving this question of organization I wish to make it clear that only stainless women are admitted into the Sisterhood proper. In the Sisterhood of the Good Shepherd, the nuns in charge are what are known as Cloister Nuns.

The first step toward the work of reform is the removal of the wayward girl from her dangerous environment and the outward occasions of sin. Her entrance and detention in the institution insure this. A regular mode of life, with regular hours of work and recreation, with regular meals of plain, nutritious food, with sufficient and regular sleep all have a composing effect on body and soul.

In many instances this restoration to a somewhat normal and proper physical condition, produces a healthful and restful feeling long a stranger to its possessor. It produces contentment. In others it begets sober and serious thought, during which the better nature of the individual begins to assert itself, and contrition for the past life becomes manifest. To help the victim from the depraving sins of thought is the next step in the work. Supplementing what has already been accomplished, come the morning and evening prayers with short intervals during the day for meditation and silence. The examination of conscience is made in secret. Neither while at work or otherwise engaged, or at recreation—and their recreations are joyous and hearty and innocent—nor at any time are they to mention the name of any person outside the institution or of any circumstance connected with the past. There



is no idle time. The inmates pray or play, or sleep or eat or work, and work they do, for industry is an other important element in the system. Whether sleeping or waking, at work or at play the watchful eye of one of the Sisters is always upon them, now speaking in approval of a good deed well done, or in gentle but firm reproof for infraction of the rules. Many of the inmates become so attached to their benefactresses that they would almost rather die than cause pain or displeasure by careless or evil conduct. There are girls whose reformation is beyond doubt, whose penitence has been proved by perseverance, who for the love of the good will spend

years in the class without revealing to others that she is not like themselves, in order that her example and her watchfulness may keep them from evil.

Finally over the woman comes a calm and holy peace. She has acquired a greater victory than any conqueror of arms—she has won a victory over herself and her depraved nature. Perhaps, in many a silent meditation she imagines she sees the face and hears the voice of Him, who bending over a sin-stained woman nearly two thousand years ago, said: "Have none condemned you? Then neither shall I. Arise and sin no more."

## A Disquisition on Hotel Keeping—II.

BY MAJOR BEN C. TRUMAN.

I was for many years acquainted with Uriah Welch, the proprietor of the St. Nicholas hotel, southwest corner of Broadway and Prince, New York. He was a fine landlord, and had for patrons many Southerners before the civil war and many army officers during and after the war. He set an excellent table, and made a specialty of sea food, such as fresh mackerel, bluefish, weakfish, salmon from Maine, oysters in various styles, chicken a la Maryland, and baked shad and stuffed birds in their season, buckwheat and flannel cakes, and maple syrup from Vermont. The St. Nicholas was opened in 1852 and created quite a sensation, as it was provided with a great many improvements, such as running hot and cold water, which even the Astor did not have. The city, too, was rapidly moving up Broadway and the grand promenade was between Canal Street and Prince, while the stores of Lord & Taylor, Gorham & Co., Tiffany & Co., Haviland, and many others, and Wallack's and Niblo's Theaters were not far away. The St. Nicholas was the first hotel in the United States to raise its rates of board from \$3 to \$4 per day; and the Continental in Philadelphia, Revere in Boston and Willard's in Washington quickly followed suit, while the Fifth Avenue hotel, which had been the only \$4 one in the country, raised its rates to \$5. For many years the St. Nicholas made more money from its bar than any other hotel in New York, as its regular and transient boarders were varied consumers of Bourbon and Monongahela, and not an insignificant number of them took drinks between drinks. It was once before the civil war a scene of a murder, in which a drunken Southern man killed a Northern man while the latter was remonstrating with the Southerner for making a great noise in the middle of the night.

When I was a young newspaper worker in New York in 1855-56 I used occasionally to go to Franconi's hippodrome, where the Fifth Avenue hotel now stands, and one afternoon saw a young equestrienne killed while driving in a chariot race. I afterward saw the beautiful hotel rise, marble slab after marble slab, until it assumed its present majestic proportions. It was opened to the public, I think, in 1860, and was regarded as by far the most beautiful hotel in the United States, and the most elegant in the world. In 1866 I was a guest of the Fifth Avenue, along with President Johnson, of whose staff I was a member, and I lived there in 1867 a month and became quite well acquainted with Mr. Darling, and more so with Mr. Wetherbee, two of

its managers. Its table was one of the finest in any land and its barroom one of the most popular. Its reading room was much the largest and most pretentious hotel-reading room in the country, and it at one time subscribed for nearly one hundred newspapers. From 1870 to 1890 this hotel accommodated more bridal couples than any other six hotels in New York put together; from 1860 to 1870 the St. Nicholas had the largest number of honeymoon revelers. The Fifth Avenue took steadily from its start the bulk of the old Astor transients, including hundreds of Senators and Congressmen, Cubans and South Americans, and high officers of the army and navy. In a quarter of a century after its doors were first opened it stood in the very heart of the city, with theaters, clubhouses and fashionable stores all around. Between forty and fifty years ago its upper story caught fire and a number of servant girls perished in the flames. This hotel has had 730,000 names on its register. At \$5 per day these would have paid \$3,650,000. But this figure may be doubled, easily, for the bulk of the guests have paid twice that amount or more, not including wines and liquors at table and in rooms. The bar has probably averaged \$200 a day during the whole time; while laundry and billiards, cigars and newstand, have earned enough more to swell its receipts to \$8,000,000. This, of course, does not include stores, which have yielded vast sums. For many years the Fifth Avenue hotel has been the headquarters for Republican clubs, committees and managers, and campaigns have been conducted from this hostelry that have placed men in office from President down to alderman.

Many an old gouty fellow has lived and died at the New York hotel—a five-story, red brick building that for more than a quarter of a century stood at the northwest corner of Broadway and Eighth street. This house divided with the St. Nicholas the Southern patronage before, during and after the war; the latter getting the conservatives and the New York the extremists. Hiram Cranston, a fine, jolly, stout "Northern man with Southern principles" kept the New York hotel for many years and was a good provider. From 1855 to 1880 more good old port, sherry and madeira were consumed at this house than in any other six hotels on Broadway; and gout and dyspepsia intermittently flourished on every floor. Cranston catered almost exclusively to Southern tastes, and served for years choice hams from Virginia, ducks from Maryland, terrapin from Delaware, and cornbread; fried and fricaseed chick-



en, corn pudding and other dishes that the man from below the Mason and Dixon line swore by. Bourbon from Kentucky, Robertson County from Tennessee, rye from Virginia, and scuppernong from North Carolina were to be had, and peach brandy and applejack were the only other American liquors the house carried; and these were as fine as could be obtained, and Cranston's regular customers could toss off many a gill during an evening and neither get drunk nor noisy.

The New York was the rendezvous for multitudes of fire-eaters during the entire ten years leading up to hostilities; and a good many of the plans of the Secessionists were effected under Cranston's roof-tree. It was a red-hot corner; and there was no discussion over the established opinion that one Southerner could lick five Yankees. Cranston, himself, the jolly old fellow, conceded this as an incontrovertible fact. But the hotel came near being mobbed on the Saturday following the attack on Sumter; and Mark Smith, an actor, came near being thrown out of a window. And if Uncle Hiram had not consented to have run up the Stars and Stripes there undoubtedly would have been urgency work for the undertaker. But the hotel was known all through the war as "rebel," and the clinking of glasses made great music after Bull Run, Chancellorsville, Fredericksburg and Chickamauga. After the war a newer class put up with Cranston—sore-headed generals and other unreconstructed ex-confederates, but also such heroes as Joe Johnston, Gordon, Longstreet, Hardee and their kind.

The Girard on the northeast corner of Ninth and

Chestnut streets, Philadelphia, had long been the only first-class hotel in the Quaker City; but when the Continental opened in 1860 immediately opposite, at \$3 per day, the Girard lost a great deal of its best patronage, and closed in 1861, although it became a hotel again in 1863. The Continental from the start was one of the leading hotels in America, and set a table second to none. Its specialties were desserts; and its butter, eggs, cream and all vegetables, had that Quaker flavor about them that bespoke goodness and purity. The Continental raised its per diem to \$4 during the war and maintained that acceptable rate ever afterwards. All through the Centennial Exposition this splendid hotel was compelled to turn thousands away, but it never raised its prices.

One of the best first-class hotels in the United States during the period of which I write was the Burnett House in Cincinnati, and the fame of Silas Miller's oyster potpie, his ham omelettes, pork chops and sirloin steaks and his waffles and maple syrup was known throughout the entire west and by a majority of the officers of the armies of the Ohio, the Tennessee and Cumberland. The Bates House in Cincinnati and the Chicago hotels before the fire were satisfactory, but not stylish, unless the Palmer be excepted. The food was abundant and well cooked, but there was a slap-dash manner about the waiters, a coarse, cheap look about the linen, and a semi-porcine way about the keepers. But this was all corrected by the Lelands, Potter Palmer, J. B. Drake and other landlords in due time.

## Whirl of the Week

### Foreign.

Vesuvius is quiescent again and the recently terrified dwellers on its exterior will return to their ruined homes. Strange that human beings should cling to such places of habitation when there is room for billions of inhabitants in safe and comfortable sections of the earth.

The rush of emigrants from Russia and southern Europe, chiefly to the United States, now far surpasses all precedents. On Wednesday of this week there were 18,838 aliens at the port of New York under inspection before landing. That is by far the largest number ever in the harbor on one day. All reports from European points indicate that the emigration flood toward the United States will continue to increase rapidly in volume.

Fashionable London is agog concerning the coming in June of Mr. and Mrs. Nicholas Longworth. The visitors will be recipients of special favor from the king and queen, it is said, and that will set the example for such social attention as is rarely the lot of non-royal guests.

A London physician of high standing proposes to demonstrate that persons having robust appetites may live plentifully and well at a cost of eight cents a day. The doctor says, "Our poor people have been falsely taught; they can not afford to buy the best healthy meat, and as a result they are living on wasted (bad or refuse) food, and feeding their children on what is little better than rubbish."

A zealous American woman, shocked at the discovery that the barmaid is ubiquitous in London, has tackled the job of abolishing the custom. She might appropriately offer to introduce an American custom as an offset to the expulsion of the barmaids—the feminine barber custom.

Health statistics of France show, as reported, that "the average number of baths per inhabitant is four per annum." No doubt it is a comfort to many of the inhabitants to know that there is no law requiring the quarterly bath.

It is said that the salaries paid to public school teachers in the rural districts of Germany are hardly sufficient "to keep soul and body together."

### National.

There is an intimation that John D. Rockefeller, during his long seclusion from the public, was engaged in formulating a plan of philanthropy. There is indirect confirmation of the report in the several recent "mark-ups" in prices of the Standard Oil company's products.

The practice of handshaking receives another jar in a revelation from Chicago. A woman of social standing is said to have admitted that she can transmit to other persons any ailment with which she may be afflicted. It is said that she has been in the habit of "unloading her aches and pains on others by contact in handshaking, the victim experiencing a sensation of metallic cold between the spine and flesh along the back."

From New York to Queenstown in less than four days is the promise of the Cunard Steamship company when two of its vessels, now on the stocks, are completed. The vessels in question will be much the largest craft afloat, being nearly 100 feet longer than the largest now in commission.

Senator Smoot appears to have a good chance for escaping expulsion in this session of congress. The railway rate bill has consumed so much time that when it is disposed of, if at all, the pressure of necessary belated business may crowd out the Smoot case until time for adjournment.

Nearly all the lapsed policies in the Equitable Life Insurance company, as officially reported, were for small amounts. As the rascality of the company's officers led to the aban-



donment of these policies, it would seem that Paul Morton and his reform coadjutors should put these small policy-holders on their original footing, without loss.

Secretary Shaw has discovered that any new scheme for helping one class of financiers is apt to be harmful to another class. His plan for aiding some big Wall street banks by lending large sums of treasury gold, with the equivalent in transit from Europe as security, was very pleasing to the bankers thus favored. But the plan stirred up a hornet's nest of protestants among the special dealers in foreign exchange.

The veneer of civilization seems to be exceptionally thin in Springfield, Mo. Taking into account the fact that the city had a population of 23,267 in 1900, and that it probably has 30,000 inhabitants now, the negro lynching last Sunday, followed by the burning of the dead bodies, was the most barbarous act that has been witnessed in the United States in many years.

The St. Paul newspapers are boldly defying a fool law passed by the last Minnesota legislature. The law forbids "the publication in newspapers of the details of any public execution." An infraction of the law was committed by three daily papers a few days ago and prosecutions against them will lead to a test of the law's constitutionality.

Toledo discloses a discovery that should interest all other American cities. The "worst boy in the city," as reported, was sent to the reform school as an incorrigible. A surgeon connected with the institution concluded that the abnormal badness of the boy resulted from pressure on a part of the brain, and he accordingly performed an operation. Now, says the report, "the boy is tractable and good."

In keeping with this past age in the incorporation of an electric railway company which proposes to build a line between New York and Chicago to make "an average speed of seventy-five miles an hour." By making the route as nearly as air-line as possible it is expected to cover the distance in ten hours, half the time of the present "flyers."

Riverside is happy and San Bernardino is correspondingly depressed by a court decision rendered this week. Thereby it is determined that the former has the right to sap the underground water supply of the latter for irrigation purposes, by artesian wells. But the "San Berdoos" are bracing for a fresh legal tilt.

The Jefferson birthday anniversary was observed this week with unusual eclat by Democrats in most of the states. The "immortal principles" that were handed down as a legacy by the "Sage of Monticello" appear to be still in good repair, showing no visible sign of wear and tear.

In the coal mining district of southwestern Pennsylvania the strike is proceeding to the music of rifle bullets singing through the air. Several strikers and a number of sheriff's deputies have been killed or wounded. The strikers are all foreigners, mostly Italians.

The pastor of the Cleveland church in which John D. Rockefeller worships has installed a "courting-room" annex, as outsiders call it. The pastor calls it "a spacious church parlor where the young people may meet."

#### State.

Young but mighty is the orange industry of Southern California as we are reminded by an incident of last week in Riverside. The first navel orange tree in California, mother of all the navel orange groves in the state, was picked, yielding several boxes of prime fruit. And the fruit offspring of that tree now amounts to many thousand carloads per year.

From Ukiah, up in Mendocino county, comes a report of the novel revivification of a horse. Two men were driving over a bridge and their horse ran against a live wire. The animal dropped as if shot. Satisfying themselves that he was dead the men stripped off the harness and left for their home. A lineman happened along later to repair the wire, found the horse still warm, tried the plan of resuscitation used in drowning cases, brought the animal back to life and rode him to the village.

Another phase of Seattle's commercial attack on San Francisco is seen in the coming to that city of the St. Paul railway. It is said that this addition to the Seattle railway system will be followed by large expansion of the city's marine service, both coastwise and transpacific.

A San Francisco inventor claims to have devised a telephone appliance that will make it possible to convey speech clearly a distance of 3000 miles. It is explained that the invention "combines the echo in nature with the sounding board of a violin." It is not stated whether the idea was conceived by the inventor while admiring the musical and oratorical attainments of San Francisco's versatile mayor.

#### Local.

The momentous question whether street cars shall stop at street crossings or farther along in the block, in some busy thoroughfares, has been settled by the City Council. The stop must be exactly at the crossing. Now it is in order for the council to pass another ordinance requiring women to alight from cars in accordance with the military order, "Front, face."

The City Council is considering a suggestion made by the mayor making it obligatory upon keepers of hotels, apartment and boarding houses "to make affidavit to their earnings in securing their quarterly license." Why such discrimination in poking the official nose into the business of bonifaces?

A practical idea for local "owl" transit service would be the starting of regular automobile trips, with large machines of the sight-seeing kind. That would answer the purpose and might afford a profit.

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Potassium Sulphate .....	0.822
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The refusal of the City Council to provide for special police service during Fiesta week will be likely to increase the number of strangers in the city, the increase being of the light-fingered class.

The splendid subscription of \$25,000 to the Y. M. C. A. building fund made by the chief managers of the Los An-

geles-Pacific railway system is a prod to the chief of the greater local transit systems of similar kind.

Los Angeles people who have not seen modern warships now have an opportunity to inspect such craft at San Pedro. Half a dozen vessels of the Pacific coast squadron will be open to visitors until April 23.

## "By the Way"

### DREAMS.

Last night I had a curious dream,  
Aye, and 'twas pleasant too,  
Oh, how I wished, when I awoke,  
That dream would just come true.

Methought I walked along the street  
And, though a strong wind blew,  
The street was nicely sprinkled—so  
No dust in thick clouds blew.

Then, when I went to take a car,  
I suffered quite a shock,  
I found they stopped at corners, not  
The middle of the block.

Full many automobiles ran  
Around our Angel town  
But none of them was going fast  
And no one got knocked down.

I went into the City Hall  
And listened for awhile  
To business in the council room,  
It really made me smile.

For every council-man was there  
And every one polite;  
They were not scrapping with the Mayor  
It was a charming sight.

And, when a man got up to speak  
I found he could begin  
And finish all his speech, without  
Doc. Houghton butting in.

Then to Belasco's in my dream,  
'Twas pleasant, by my faith,  
To find the actors knew their parts  
Yea, even, Joe Galbraith.

Next, in this pleasant dream of mine,  
Methought I took a ride  
In a big sight-seeing auto,  
I viewed the town with pride.

The glaring bill-boards all were gone  
There was no single sign  
For advertising real estate,  
My Word, the town looked fine.

I dreamed I sat at breakfast and  
The maid gave me a shock,  
She said the Times was always there  
By half past seven o'clock.

A voice that said, "Time to get up"  
Was loudly calling me  
From dainty Dreamland I returned  
To sad reality.

NORMAN.

### The Northern Horror.

Before this issue of the Graphic reaches its subscribers, the full extent of the disaster which has overtaken San Francisco should be thoroughly known. That the loss in property due to earthquake and fire is the greatest since history was written cannot be gainsaid. The loss of life was terrible, but think for one moment how much greater it might have been. It would almost seem as if Nature had ordered that the earthquake should come at five o'clock in the morning instead of ten o'clock. Had the shock occurred in the daytime, the loss of life would have mounted high into the thousands. Undoubtedly, too, this disaster called forth many deeds of heroism, which are very, very good, and other deeds of robbery and looting which are very, very bad. A great cataclysm strips the veneer from humanity, which is then revealed in its true state. Some men are transformed by an awful catastrophe into heroes, some into beasts; and since Wednesday morning San Francisco has surely been the scene of much heroism, and it is pleasing to say, of much less criminality.

### Pulpits to Be Heard.

On Sunday morning the pulpits of the land will echo with lessons drawn from this great calamity. The uncharitable among my clerical brethren may perhaps say that what many of them called the modern Sodom and Gomorrah has reaped what it has sown. The more charitably inclined will look upon this earthquake as the inscrutable act of Providence, and while not quoting a profane poet like Alexander Pope, will draw the lesson that "whatever is, is good."

### Nothing Good and No Mystery.

To my mind there is nothing good and no mystery of Providence about the San Francisco disaster. Geological handwriting in that portion of the Coast reveals all too plainly from the crumpled strata of rocks that earthquakes may be expected from what a good old friend of mine, now gone, Professor Joseph Le Conte, called "slips." The strata all along that portion of the Coast are crushed and broken, and the country itself is geologically new. That much Providence had to do with the earthquake. The rest is the doing of man.

### Man's Participation.

Man knew that earthquakes could be expected in San Francisco. Man knew that if the shocks were heavy enough they would shake his puny buildings and if he were underneath he would be overwhelmed. Man knew all about the law of gravitation and that falling brick might kill him. But nevertheless Man took the chances and Nature, which is bigger than he, shook him up and crushed him. Man knew other things. He knew that if he filled up an arm of San Francisco bay with unstable sand, and then put his brick and iron buildings on that sand, he would be shaken up worse than if he stayed on the solid ground. Thirteen years a resident in San Fran-

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cisco, it had become axiomatic with my acquaintances that "some day an earthquake is going to come and shake down the buildings on this filled ground," for the business section of San Francisco, from the Palace Hotel and from Montgomery Street to the bay, a distance ranging from one-half to three-quarters of a mile, is built on ground reclaimed from the bay, and the heavier structures are all on piles. The shake came and man reaped what he had sown.

### The Helping Hand.

The people of the southern section of the state have rallied to the assistance of their stricken brothers in the North. A great calamity brings out all that is truest and noblest and best in humanity. When a city is stricken, as is San Francisco, when an entire people suffer, then it is that the god-like in our natures asserts itself. The only regret is that it seems to be necessary for an awful disaster to occur to revive staggering faith in the real metal in man.

### Wilshire in the Lime-light.

H. Gaylord Wilshire, who has sacrificed a fortune—at least \$100,000—for the cause of Socialism, has always loved the lime-light. In the old days he used to be a favorite target for the Times when he fought for the freedom of speech in Central Park, and more than once he adorned the patrol wagon en route to the city jail. During the past week Wilshire has been receiving a lot of free advertising owing to his unabashed friendship for Maxim Gorky, the Russian novelist and revolutionary. Wilshire simply revels in being abused and would rather be called any kind of hard name than be ignored. Even Gorky, however, seems to have turned and rended him when the American Socialist asked the Russian revolutionary to sign a telegram expressing sympathy with the labor leaders who are shortly to be put on trial against the charge of assassination. But, doubtless, Gorky was glad to return to the embrace of H. Gaylord when he found every hotel in New York closed against him, and the Socialist editor offered him shelter by the sad sea waves that beat on Long Island's shore. It seems to me there has been a good deal of Pharisaical rot printed during the last few days about Gorky and his female companion. If a decision rendered by the United States Supreme Court only a few days ago is retroactive, there are hundreds of prominent families in New York that have no firmer foundation than that of Gorky and his companion. Divorce and re-marriage are not so easy in Russia as they are in the United States. Otherwise Gorky and Mme. Andreva's union would long ago have been sanctified by some church, if not by some state. Christ loved the Good Samaritan and was also tender to the Magdalen, but came nearer to hating the hypocrite than any other of his fellow men. Gorky's adopted son, Nicholay Zavolsky Pieschkoff, has been employed for nearly a year in the mailing room of H. Gaylord Wilshire's Socialistic magazine, earning \$6 a week. Gorky, Jr., a youth of twenty-two years, fled from St. Petersburg a year ago to escape the persecution of secret agents of the Russian government, and, except for a few months when disguised as a tramp he visited many cities on foot, has been living in seclusion on the East side in New York. In the New York Globe of April 7, there is a long interview with Gorky, Jr., who describes his sufferings

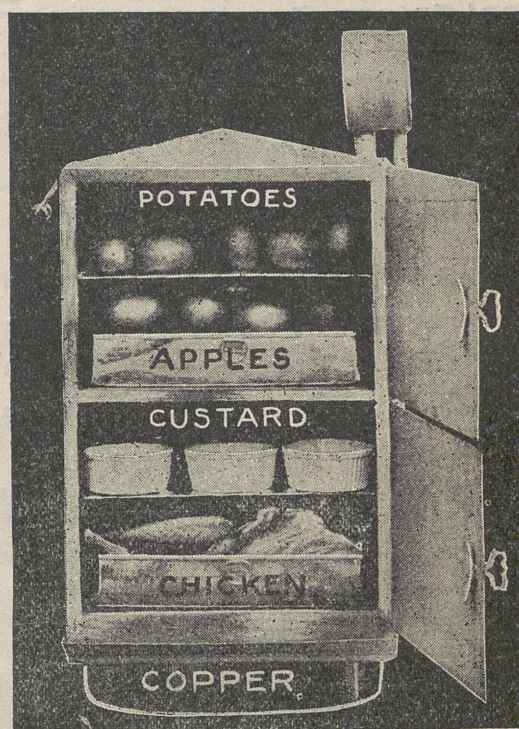
in Russian, and tells a remarkable story of persecution. It would seem that to both Gorky and his adopted son H. Gaylord Wilshire, who so often has been held up to public ridicule as a crank and a blot on "civilization" has acted the part of the Good Samaritan. One day last week Wilshire gave a remarkable dinner to meet the Russian. Among his guests were H. G. Wells, the English novelist and scientist, who is also a socialist; Prof. Franklin Giddings, and Mr. Arthur Brisbane, who expresses the Hearst doctrine in forceful ragtime to several million readers every morning. Wilshire's Magazine, by the way, has now reached a circulation of 310,000 copies a month, a pinnacle of success which none of his friends ever believed he could reach. Ten years ago Wilshire started the forefather of his magazine in this city, calling it "The Challenge." For some weeks, I believe, Wilshire was its only subscriber. You may laugh and sneer at a man all that you please, but when he proves the faith that is in him by sacrificing his personal fortune and devoting his life to a cause, he surely demonstrates that he is true, at least, to himself and his own convictions.

### Opportune.

It is far wiser to face the advance of Socialism

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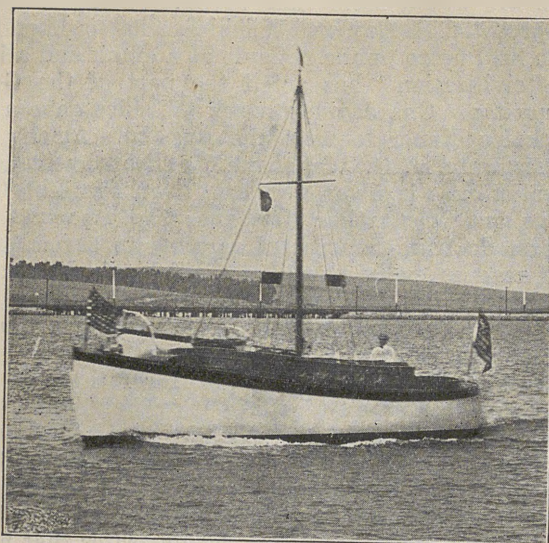
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and consider its purport than to shirk and sneer at the issues presented. There are still many men, including some great editors, who insist on exhibiting their ignorance by confounding Socialism with its antithesis, anarchy. Many of the universities are now wise enough to realize the short-sightedness of ignoring the issues. Gaylord Wilshire lately returned to New York from a lecturing tour which included Harvard, Amherst and Wesleyan colleges. He took charge of the political economy classes at the invitation of the professors, and was allowed to expound with all the freedom he could command the essence of his radical theories. The coming generation undoubtedly will have to align themselves either as sympathizers with the Capitalist class, or in the ranks of Socialism. It is far better that the young men of this country should be prepared to face the inevitable issue.

### Campaign of a Countess.

Wilshire has forwarded to me a copy of a long and most interesting letter addressed to himself by the Countess of Warwick, who still is better known to the majority of the Americans by her former title of Lady Brooke, because of her former friendship for the King and her connection with the Tranby Croft bacarat scandal of fourteen years ago. "In this country," writes Lady Brooke, "the Socialistic movement is almost entirely confined to the working classes, and with the exception of H. M. Hyndman, a few dilettante middle class, (a dozen at most), Fabians, Bernard Shaw, etc., and a few advanced clerics and myself, there is no real movement except with the workers in factories, mills, workshops, in the great industrial centers where the Trade Unions are strongest. In other European countries men of all classes, professors, aristocrats, writers, are to be found in the ranks of Socialism, while here the word Socialism cannot be spoken within our Universities, or in our drawing rooms. Even "millionaires" are won to Socialism in America! Here we are entirely dependent upon the workers' pence—not one single monied person in this country does anything for Socialism. If you want Philanthropy or Charity, it abounds here—the rich men's cheques are their Insurance against Revolution! It is egotistic to mention myself, but it comes into the argument. I have a fair independent income, as a woman: I give all I can spare from the home. I sold every jewel I possessed before the Elections so as to get our candidates to the poll. The sum is, of course as a drop in the ocean, but gold poured out like water by Liberal and Tory candidates and the workers had only their own resources. The great Trade Unions played up splendidly and we scored a moral victory—for even those who failed polled enormous votes for Socialism. Next time we shall double, even treble our party, but we do want money for propaganda work. Splendid men I know of who ought to be lecturing about the country instead of keeping the wolf from the door on five or six dollars a week, and giving their evenings and hard earned rest-time to the cause whenever they can. Here the rich shudder at Socialism, and pass by on the other side—though if I asked for 'soup and blankets' to cover and hide the wretchedness they would be generous!"

---  
The opening of the sumptuous "Turkish Bath Palace" on East Fourth, off Main, can be set down



as one of the events of the week. Barney Blum, owner and "masseur in chief", is a recent arrival from San Francisco, but hardly will be in need of an introduction to Angelenos who have stopped at the Palace Hotel during the past decade. A reputation "second to none" has been firmly established by "Barney" by his assiduous attention to every detail of the masseur's art while stationed at the Sharon hostelry. Perhaps the foundation of his skill can be traced to the professor's early apprenticeship at the world-famous Carlsbad Springs, where he was drilled in his early teens and learned every wrinkle of the trade. The new baths have been equipped with every device that can add to the comfort and physical rejuvenation of patrons. The entire ground floor of the Venice Hotel has been utilized and lavishly fitted for the purpose.

#### Owens River Project

Published consideration of any great enterprise, such as the Owens River project, naturally assumes two phases. First there come the hastily collected, sweeping, and often semi-hysterical declarations from newspapers. In due time, calm, deliberative and exhaustive accounts are given in technical magazines. This stage has been reached with the Owens River project. Aside from a half-hearted and wholly insufficient account published by Out West—the chief object of which appears to have been to extract \$500 from the city treasury—the magazines have not extensively covered the question. The most intelligent and judicial article which has yet appeared is entitled, "From the Sierras to the Sea," and appears in the "Technical World Magazine," of April. The writer is Wilbur Bassett, and it is modestly stated at the bottom of the title page that the photos are by Herbert J. Goudge. Right in the opening paragraphs the water problem in Los Angeles is thus succinctly stated: "With a growing city of 200,000 people supplied by but 2600 miners' inches of water, and a surrounding country demanding more water for its agricultural and domestic needs, the problem facing the Angelenos may be said to have reached already, an acute stage." Mr. Bassett covers very carefully the possible sources of supply of more water and the general character of work is thus given: "Superintendent Mulholland proposes to use 5000 men upon the work and to push it forward with the utmost expedition with the hope of completing it in four years. Forty miles of the conduit will be constructed along side hills in a very abrupt and inaccessible country, under very trying

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*Remember that the CALIFORNIA FURNITURE COMPANY is located on Broadway*



conditions; but the remaining 140 miles of surface work lies over desert soil, in which the conduit will be sunk readily, in the wake of the excavators. The tunnel work will total seventeen miles and will present the chief obstacles." I recommend every Angeleno to read that article. The magazine will be found of more than ordinary local interest, too, for the reason there are articles on cement and concrete construction, references being made to the many notable examples of concrete work to be found in Southern California.

#### Essentials.

"Clean Streets and Good Roads" should be the perpetual slogan of every earnest Angeleno. No greater impediment hinders the reputation of Los Angeles than the often filthy condition of its main thoroughfares and the impassable chasms and kopjes of roads in its vicinity. The dirt and dust of our streets is a stench in the nostrils of the tourist, and too frequently he is more than satisfied with the briefest experience. An eminent physician from the East, whose name I am not at liberty to mention, spoke to me the other evening on this subject in the most vehement terms imaginable. "I cannot conceive," he said, "what you people are about in permitting your streets ever to be in such an abominable condition as I have found them almost every hour since I have been in your city. This afternoon I walked from the Alexandria Hotel to your courthouse. I had not gone half a block before my nostrils were filled with a fine and most penetrating dust and my eyes became sore from similar cause. Do you people realize that hundreds and thousands of people refuse to tarry in your city under such

shameful conditions? And let me tell you, they are not only shameful but dangerous. I am told that Los Angeles abounds with oculists and nose and throat specialists, and that one form or another of catarrh is epidemic every week in the year. I do not the least wonder at it. Your present system of sprinkling the streets is almost valueless. The dirt, dust and filth are not removed, and as soon as they become dry again, which is necessarily a short time, they must continue to plague you people with still greater virulence. Frankly, I tell you that your beautiful city and incomparable climate are actually spoiled by the noisome pestilence of dust that makes your streets abominable." My friend spoke with the vigor of conviction, confirming what I have frequently urged in these columns and the unsolicited testimony of scores of visitors. Los Angeles has grown amazingly and its phenomenal rate of increase will not lag, but I firmly believe that we would realize a population of one million long before 1920 if every citizen used his voice and his vote for "Clean Streets and Good Roads."

#### Willard's Text Book.

The MacMillan Company has published "City Government for Young People," a neat volume of 170 pages which I predict will be adopted generally as a valuable text book for the study of this vital subject. The book is the work of Charles Dwight Willard, the secretary of the Municipal League. Its style is simple and comprehensive, and its purpose is "to assist pupils in public schools or academies to become better acquainted with the city in which they dwell." Mr. Willard has enjoyed unusual experience in the study of municipal government, and

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by personal observation has acquired a mastery of the conditions obtaining in most of the principal cities of the United States. Most flattering reviews of his book have already appeared in many of the leading papers of the country. An editorial in the New York Sun, headed, "A Stimulating Book," thus refers in part to the work:

"It is a very unusual thing in these days of an overwhelming number of books to come across one on a practically new subject. That it is a textbook adds rather than detracts from its interest and value, inasmuch as it is a promise of a new branch of learning, opening another field of inquiry. A high school student's mastery of the text would give him an excellent understanding of the legitimate machinery of the modern American municipality.

This book should appeal to a greater than a public school audience. Its careful perusal would repay any citizen's hour or two of time. For the book as a whole does far more than instruct; it stimulates the reader to a wider and deeper consideration of the subject—high praise for a work primarily indited for the sake of imparting information." The Bookman says: "As a guide, this little volume is serviceable in its information, suggestive in its comment, practical in its point of view." Excellent reviews have also appeared in the New Haven Register, Louisville Courier-Journal, Cincinnati Enquirer, Boston Herald, Cleveland Plaindealer, Denver News-Times, and many others.

#### Houghton's Holiday.

A sad case of the absence of brotherly love was manifested in the City Council on Monday last when a versatile co-laborer in the w(h)elfare of our city requested a limited leave of two or three weeks. At first, every brotherly face glowed with as much cherry-like redness as do those of the bibulous ones on Main and First after their wearers have succeeded in beguiling a few nickels from perambulating



George Herriman, the clever young artist whose fantasies have for some years illuminated the colored comic supplements of New York newspapers, and who is now drawing funny pictures for the Times, has depicted in the above sketch the daily visits of the press gang to the baseball game. While none of the above pictures is intended to be a portrait, doubtless some of them will be familiar to the "fans."

No Sandstorms, No Destructive  
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Quite recently,  
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Fires instantly,  
Said, "With you, my dear,  
I will agree,  
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angels, who are seldom unwilling to part with the price of a cup of coffee and rolls. One councilman, who has not bestowed a smile since the river bottom was spanked, fairly gushed with joy, and whispered to a brother, who has been in sackcloth and ashes since the turndown of the Gould's. "Yes, let him go; we'll know where to find him then;" while another, who had been suffering from a stroke of sedateness since the McAleer regression, declared audibly, "O let him go, let him go for two months, or any old time." And yet another of those brotherly diplomats exclaimed, "I'd let him have an unlimited leave, because then we would know where he stood—nobody knows where he stands here; now you see him and now you don't." Really, there was a cyclone of brotherly love over the brother's promised departure; a jubilee of joy over an intended event which presaged no calamitous eventualities; a very diapason of guffaws over even the fugacious absence of the brother whose pretended piety and integrity, honor and veracity, and superhuman interest in the public weal have made him a stupendous laughing stock and as useless as a whale ashore.

### Personals and Pertinents

Col. Epes Randolph paid one of his meteoric visits to Los Angeles this week. The colonel was much gratified by the \$25,000 subscription of Messrs. Sherman and Clark to the Y. M. C. A. building fund.

The whereabouts of Gen. Moses H. Sherman are still unknown. It is authoritatively denied that he is still in hiding in the Randolph bull-rushes ranch near Tucson.

Mr. Henry E. Huntington and Mr. Henry Lowenthal went automobiling together along the Pasadena boulevard last Monday, but not in the same machine.

The justices of the Supreme Court are in session here this week. Chief Justice Beatty is looking almost as young as Mr. Justice Sloss.

Messrs. William E. Dunn, Michael J. Connell, and Dr. Ernest A. Bryant extended their usual "hand" of welcome to Mr. Justice Henshaw.

The gentlemen comprising the Sinaloa syndicate returned from a three weeks' invasion of Mexico last week. It is creditably reported that Messrs. Cochran, Haynes, Earl, et al., will allow President Diaz to retain a few million acres in the Republic.

Mr. George Barnum of the Belasco Theater absorbed so much Shriner lore last week that although he is a "quick study," he was not "letter-perfect" in the first performance of "The Dictator."

Mr. Ygnacio Mott appeared at church last Sunday morning in such exquisite apparel that the famous traditions of Beau Brummel, Berry Wall and Mr. Guy Barham now seem like evanescent dreams.

Despite his fortnight's residence in London last summer and his ready assimilation of the cockney accent, Mr. Louis Vetter refuses to crown his dome of thought with a tall silk hat. Mr. Vetter and Mr. George B. Ellis are in daily consultation with their tailors designing elaborate trousseaux for their voyage on the "Lurline" to Honolulu.

Mr. Arthur W. Schumacher, known to his friends



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as "Toots." has returned to New York after a brief visit to his old home. Mr. Schumacher will resume his position as the most exquisite gem in Tiffany's establishment.

Mr. Mark Sibley Severance, himself an author, has been busy reading the proofs of the autobiography of his honored mother, Madame Caroline M. Severance. The book will be issued shortly from the press of B. R. Baumgardt & Co.

Mr. E. D. Moore of the Associated Press has returned from Arrowhead Springs, where he left his rheumatism. He brought back a fine line of resplendent white vests. Mr. Moore denies any secret significance in this sudden development of elaborate apparel.

Mrs. Henry Wilson Hart left for Europe last week. Mrs. Jefferson D. Gibbs will go East shortly. There is reason to believe that the tension which has almost precipitated the Ruskin Art Club into nervous prostration will soon be relieved.

Mr. Phil Wilson, Mr. Adolph Ramish, and Mr. John Blackwood have formed a syndicate to convert the Panorama stables into a skating rink and a Midway Plaisance. Dr. Houghton is to be one of the principal attractions.

City-Attorney Mathews returned last week from Washington, D. C., where he inspected Congressman McLauchlan's seat in the House of Representatives. He did not like its looks.

Capt. H. Z. Osborne, U. S. Marshal, also returned from the Capital last week. Senator Frank Flint gave a dinner in his honor, but will "fire" him next month.

Mr. Hugo R. Johnstone and Mr. Fred J. Siebert have returned from the inmost recesses of Arizona. They discovered several promising mines, and picked up an unusual number of "no-trumpers."

#### Beware! Take Care!!

From what I can hear the Republican County Convention will this year be of a pattern that delights the Machine politician's heart. The "boys" are already parcelling out the nominations, the only free field for an open fight being in the shrievalty nomination; and it is probable that long before the convention assembles, the "boys" will have made up their minds as to the identity of the proper person to make \$15,000 a year out of this political good thing. It doesn't stand to reason that this office will not be nailed down before the delegates gather. Beware! Take care!! Politicians drunk with success are apt to over-reach themselves. Is it possible that the "bunch" does not see the storm cloud which

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is gathering here as elsewhere throughout the United States?

#### To Control Democracy.

The plans of the Republican bosses include, of course, the control of the Democratic County Convention. If that convention makes nominations, the ticket that will be presented to the voters will poll sufficiently heavily to defeat a non-partisan county ticket; if not, the Soldiers Home can be counted on to do the rest, as experience has proved time and again that the veterans will vote for a "yellow dog" county candidate if only labelled "Republican." It is refreshing and edifying to note the heroic endeavors already being set forth by the better element of the Democracy, towards bringing about the no nomination policy. The Republican machine will be responsible for any Democratic county ticket nominated this year. In the meantime watch the Non-Partisan County movement grow.

#### Parcelling the Offices.

To show the manner in which the bunch is parcelling out the offices, witness the situation in the fight for coroner. Most men are too busy to bother whether Smith, Jones or Brown is coroner, but the public service corporations are deeply interested in the official. A coroner who is "friendly" can head off damage suits in their incipency; a coroner who is "unfriendly" or one who wants to do the fair thing by the people can trouble the corporations quite a bit. The incumbent is Dr. Trout. I have it on the best authority that Trout expects to be re-nominated; also that his friends are parlous among the street railway men with this sort of argument: "See here, Jim, Doc Trout has been friendly to all of the 'boys.' While he has been coroner none of the 'boys' has ever got the worst of it."

#### Dunsmore the Man.

Now in spite of this sort of campaigning, in which I cannot believe any reputable corporation has a hand—the method being entirely too raw,—the word has gone down the line that Dr. Dunsmoor is to be "it." Leo Youngsworth has Dunsmoor's boom in safe tow, and the "bunch" will do the proper amount of boasting and shouting at the proper psychological instant. All other candidates have been warned to keep off the grass.

#### Again Beware!

There are rocks and snags ahead for a Non-Partisan County movement other than a possible Democratic ticket. Again, Beware! Take Care!! I see by the paper that such political wiseacres as E. T. Earl show symptoms of joining such a movement. If Mr. E. T. Earl or any other newspaper owner thinks he can make a tail for his journalistic kite out of such a movement, the doom of "non-partisanship" is sealed. Mr. Earl is a blind partisan. Then I notice that the Rev. Dr. E. S. Chapman of the Anti-Saloon League rises from the political mortuary slab and says that the "Christian People" of Los Angeles county will not be satisfied unless they get two-thirds of the offices. By "Christian People" Dr. Chapman means his particular brand of "Christian People," not any other fellow's brand. I suppose Dr. Chapman intends that when the nominations are passed around the recipients are to be misled by his organization to the end that the Anti-

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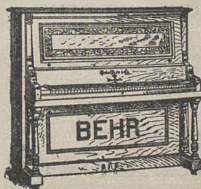
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Saloon League shall pronounce two-thirds of them "Good." Yet another danger to real non-partisanship is that when the movement gets under way a nondescript rabble of political cranks will force themselves into hearing. Look at the First Ward fight and see what a pretty mess the "Public Ownership League," manipulated by such men as Arthur Hay and Tom Fennessy and Francis Drake are making in the futile, inane, ill-advised recall fight against Councilman Ford. Truly, non-partisanship has many crosses to bear. If there is to be a Non-Partisan County movement it should be started by such an organization as the Municipal League in which people have confidence—and the co-operation of the best element in the Democratic party should by all means be secured.

### Cleaned the Board.

At last J. W. Brooks has seen his dearest ambition satisfied. He just about cleaned the board with his Boston terriers at the recent bench show. For this particular event he imported a puppy dog, "Mystic Spider," that won first in the puppy class, first in the novice, first in the open class and finally taking first in the Winners' Class, Col. Brooks's Endcliffe Quaker which had been entered to take the limit class—and won it—being second in the winner's class. Col. Brooks also won the winners' class (bitches) with Jersey Lily, the same animal also taking first in the novice, limit and open classes. Col. Brooks has cups galore and blue ribbons enough to stock a ribbon counter in a department store, but the eye of the "Master of Ascot" is fixed on other shows.

### Well Deserved Promotion.

After thirty-three years of service in the passenger department of the Southern Pacific Company's railroads, twenty-three of which he has been an assistant general passenger agent, James Horsburgh Jr., has been made the head of that department with the title of Acting General Passenger Agent, with a corresponding increase of compensation—much to the delight of all his railway comrades in Los Angeles and elsewhere, and of the traveling people of the United States generally who have enjoyed business or other intimate relations with him. Mr. Horsburgh has had a long and varied schooling in his own and other branches of railroading, and has occupied very many important and trustworthy missions in the interest of his department beside his multiform routine responsibilities. He was an early and promising protégé of the truly great T. H. Goodman, whom he succeeds, and has for many years been one of the most upright and conscientious men in the United States in the performance of any duty.

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assigned him. It is claimed by his colleagues and other intimate co-workers that Mr. Horsburgh is one of the most affable men living, and that no exasperating tension or occurrence has ever upset his perfect suavity of manner or savoirfaire, in business hours or along social or other lines. Messrs. Goodman, Stubbs and C. S. Fee, the Passenger Traffic Manager of the Southern Pacific, have for a long time been considering this well-deserved promotion, and they as well as the popular recipient will be overwhelmed with congratulations of no illusory kind.

#### Handy's Whereabouts.

Every now and again I am asked, "Do you know where Charley Handy is?" Handy you may recollect was formerly owner of the Los Angeles business of the San Francisco Examiner. He sold this to George Ridenbaugh and became business manager of the Herald. Ridenbaugh, by the way, did not get the best of the bargain in making that purchase, for when the Los Angeles Examiner was established, his business was, to all intents and purposes, confiscated. Handy was a demonstrative, assertive, nervous, effervescent chap and I heard that after leaving Los Angeles he went into yellow journalism in Syracuse, N. Y. His exploits in that city are racy reading as told in the course of an article in the Saturday Post of Philadelphia, of April 4, entitled, "Humors of Yellow Journalism by a Reformed Yellow Journalist." Here is what Handy did:

Up the State in New York there was, for many years, a staid, conservative, respectable organ of the old-fashioned Democrats. It always printed the telegraph news on the first page, under modest headlines, usually putting the proceedings of Congress in the first column, no matter what else had happened. It was high-toned editorially and read by all the best families. Other and livelier papers took away its field, bit by bit, and, finally, the man who owned it decided something must be done.

He met a young man with ideas and ambitions. This young man had studied yellow journalism under the two great geniuses of the cult. He was quite certain he could rejuvenate and reorganize the paper and make it a great, popular and powerful newspaper. He had been through the yellow mill, had sat at the feet of the masters and he knew the value of display. The owner, after long consideration, hired him and he took hold.

Just at the time he took charge a man in a small town a few miles away poisoned his wife with prussic acid. Here was a chance for an earnest young journalistic upbuilder. On the morning before he took charge the paper came out with its usual conservative first page. The staid business men found it at their breakfast-tables and read it with satisfaction. This was one paper, at least, that remained true to the older principles of journalism and upheld the standards. Quite so. Next day the young man went to his new task. He cast about for something with which to make a sensation. The murder! That was it. Everybody was talking about it.

The body of the wife had been exhumed. There was a chemical analysis in progress. Next morning, when the staid business men took up their favorite paper at breakfast, they didn't find the proceedings of Congress on the first page. Not so. Instead, there was a picture, four columns wide and almost as deep as the page, that showed the chemist jauntily stirring up in a glass jar, with a glass rod, what was left of the woman—and the contents of the jar were shown, with masterly skill, by the artist.

It was a perfect yellow proposition, but wow! wow! what a row it made in that city. They didn't appreciate it there. All that day the amazed owner of the paper stood in his counting-room and watched an indignant procession of first citizens coming in to "stop their papers," each one of whom had something pleasant to say to the proprietor, generally in the way of an expression of pained surprise that so dignified a journal should have been put to such base uses. The processions of paper-stoppers never did end, and the paper was



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either to the cook or the composer? A dinner—that is, a truly first-class civilized dinner—is a gastro-nomic symphony; it has its theme, its change of movement, its appeal to a certain set of emotions in the eater. Is it not, then, enough in itself? Does it require any additions? It occurs to me that 'good wine needs no bush,' and that the supreme masters in any art can stand alone. It is said that the ancients employed music at their banquets; and therefore, why not we moderns? Whether or not this is true I am not prepared to either confirm or contradict. I am of the opinion, however, that no music could add to the charm of a feast prepared by Francatelli; and I am also of the opinion that no appreciative musician would wish to eat during the performance of a symphony by Beethoven. Still, there may be plenty of cooks who need the aid of music, and there are plenty of composers who need the aid of cooking. To be sure, there are dinners and dinners; and is there not music and music? It is at least plausible, I am constrained to admit, that some dinners may be appropriately accompanied by some kinds of music. Still, as the author of Lucille pointed out in lines too often quoted, "we can live better without any other."

#### One of Col. Tom's.

Col. Tom Lewis, my good friend and neighbor, occasionally earns my eternal gratitude by relieving the tedium of a long day's work in spinning one of his inimitable yarns. I cannot reproduce his rich Kentucky drawl, but a story he told me the other day runs something like this: "During the Civil War, General Hobson and his staff officers—a jolly good set of youngsters—were stationed at Munfordsville, Ky. The founder of the village of Munfordsville was Col. Bob Munford, a garrulous old chap of about the vintage of 1812. The old Colonel used to come over to headquarters every night and enter into animated description of his war record. Night after night this went on, until it was necessary to drop dead, or get Col. Bob off the firing line. A dare-devil named Holbrook, who had seen a bit of war with the Indians, concluded he would take a hand in settling old Bob. The Colonel came into the marquee that night and squared himself—pinching off about three ounces of twist tobacco—and opened up, 'Say, boys—' Then Holbrook interrupted with, 'Wait a minute, Colonel Bob, before you commence your story. I want to tell you a true story of my own experiences on the plains. It was after the Mountain Meadow massacre in Utah, and every home was uneasy and troubled, and the Wahsatch mountains were full of lurking red devils; when every man's heart was sick and sore and crying out for vengeance. Just at daylight one cold, crisp morning, the clear, loud scream of the bugle sounded for 'boots and saddles.' Out over the mountains we went at double quick, after the Indians. We struck the trail, and turned into a beautiful wooded grove. There was a blood-curdling warwhoop, and it seemed that forty Indians sprang from behind every tree. Then the darndest fight I ever saw was pulled off then and there. I was at the head of my company on a jet-black horse which became unruly and rushed at least forty yards ahead of my men. Just then a big buck came from behind a cotton-wood

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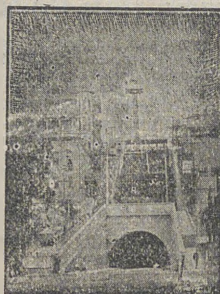


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and leveled his gun at me—not more than ten feet away from my breast. Then he let go! I pulled my navy six, sent the spurs into my already crazy horse, and rushed on top of that red devil, and with my pistol against his head I let go.' The Colonel, who stood open-mouthed, open-eared and very much excited, exclaimed, 'And you killed him?' Holbrook's face grew sad and he said wearily, 'No, by heaven, he killed me.' The Colonel looked him over from head to foot. At last he saw a great light, and turned out into the darkness. The boys never saw him again."

### Another Shakespearean Celebration.

Each year the Galpin Shakespeare Club has given one of Shakespeare's plays as part of its Shakespeare's birth-week celebration. This year the play "Much Ado About Nothing," will be given at Cumnock Hall, with Miss Jane Butt, who was for several years with Otis Skinner, and last year supported Madame Modjeska in "The Winter's Tale," in the part of Beatrice, and Mr. Garnet Holme in the part of Leonato. Miss Butt and Mr. Holme will be supported by the Haresfoot Dramatic Club, and the full cast will be as follows:

Don Pedro, Prince of Aragon.....	Mr. M. A. Palen
John, his bastard brother.....	Mr. Marcus Scott
Claudio, a young lord of Florence.....	
.....	Mr. Phil S. Thompson
Benedick, a young gentleman of Padua.....	
.....	Mr. A. G. Wilkes
Leonato, Governor of Messina.....	Mr. Garnet Holme
Antonio, his brother.....	Mr. A. C. David
Balthazar, servant to Don Pedro.....	Mr. Malcom
Borachio, follower of John.....	Mr. Freeman
Dogberry, an officer.....	Mr. Adolph Frankel
Verges, an officer.....	Mr. Sam Garrett
Francis, a friar.....	Mr. Marcus Scott
A Sexton .....	Mr. Rice
A Boy .....	Miss Ellen Galpin
Hero, daughter to Leonato.....	Miss Willamene Wilkes
Beatrice, niece to Leonato.....	Miss Jane Butt
Margaret, gentlewoman attending on hero.....	
.....	Miss Lillian Murdock
Ursula, gentlewoman attending on hero.....	
.....	Miss Eva Johnson
Messengers, Watchmen and Attendants.	

### "Too Late; Ye Cannot Enter Now."

I see that General Otis is having the window casings of the Castle at First and Broadway, painted a rich luxurious green. General Otis is respectfully reminded that this is April 21, not March 17. "Too late, ye cannot enter now." Better try again and select July 12, using orange paint. There is a fitness and appropriateness in all things.

### Woman in the Professions.

In the "Delineator" for May, Justice David J. Brewer contributes an interesting article on "Woman in the Professions." The Justice comments on the fact that during the last half century woman has broken down the doors of entrance into professional life, that she is no longer merely an incident but a conspicuous factor in politics and many of the professions. To quote in part: "She has a brain and is capable of receiving the highest educational training. The land is covered with co-

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educational colleges and universities, and no one has yet had the hardihood to say that she does not make a success of her work in them. In the realm of literature she is constantly present. Who writes the most of our acceptable stories? What masculine poet dare to look down on Mrs. Browning? No longer are face and form everything. We have learned to behold the intellect in her. We see her in the pulpit, at the bar, and in the doctor's office. She knows something of the Bible, quotes Blackstone, and, like masculine doctors, writes prescriptions in a dead language. She claims the right to be in every department of professional life, and many are asking how far she has gone and will go in that life; what has been and what will be her success. True, she has not yet become base-ball or foot-ball champion and this department of culture still remains the peculiar occupation of masculine students. But who knows how soon she may become a successful competitor therein? She is developing as an athlete. Some so-called physiological statisticians affirm that her average stature is increasing. In the economic world she has broken the confinements of home and entered the doors of outside toil. She has established the fact that she has a mind as well as a heart."

## Interest Intense.

The interest in yachting, this season, is growing to such an extent that the general public wants information all the time. A positive proof of this is that Captain Allen is running a regular launch service between San Pedro and Terminal Island every half-hour from 8 a. m. to 8 p. m., every day. He tells me that most of the people who ride on the launches are interested in yachts and have come down to see what is doing. Capt. Allen's launches are a God-send to the yacht club members as the Salt Lake trains are few and far between and take over an hour to make the trip, while, by taking the electric car to San Pedro, Terminal is well within an hour's time from the center of town. Joe Pugh was in town last Tuesday radiant over the arrival of the hollow spars for his new yacht and the sails for the same. Both he and Mr. Folsom gave the eastern sail makers carte blanche with the sail measurements, and the result, in both cases, is excellent. The light sails for both boats are made of the finest silk woven in with linen, which is the strongest and lightest material known. The wife of one of the yacht club members was inspecting the new balloon-er for the Mischief, last Sunday, when she remarked that it was a shame to waste such beautiful material on an old sail when it would make "such dandy shirt-waists."

## Nautical Woes.

There has been much loud wailing in the house of Folsom, and the varlets of the Mischief II have cursed loudly and strenuously. They have, I think, a fair excuse. The Mischief was launched, the mast was stepped, the stays rigged and everything was ready for the sails which arrived from Chicago ten days ago, to be bent on so that the trial trip could be made last Sunday. But alas, there were no blocks! Investigation by Mr. Folsom brought to light the fact that Mr. Fellows had given the order for the blocks, several of which had to be made to order, to the Los Angeles representative of an eastern manufacturing concern about six weeks ago.

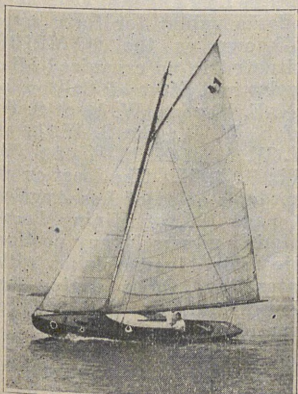


Constant inquiry always elicited the information that the blocks either were nearly ready for shipment or had already been shipped. When the sails arrived and there were no blocks for the hoisting tackle Mr. Fellows got busy and telegraphed direct to the manufacturers. The answer came back: "Blocks will be expressed tomorrow, regret delay." The agent, when confronted with this telegram, at once began to make excuses, but the best that could be done was to have some temporary tackle expressed from San Francisco, which will enable Mr. Folsom to have a trial spin tomorrow. It is a pity that the marine supply business has not kept pace with the growth of this part of the country. The new Hoegee Company is doing its best, but have had a bad precedent to work on. In the old days, when a hal-yard or stay-lashing gave way a cry went up "Hoegee Marlin." I believe, however, that now both the Hoegee Company and the Marine Supply Company of San Pedro are selling real Manila hemp and not charging twenty-five cents a pound for prairie grass.

#### Flammer's Test.

Among the many victims at the great Shriner initiation at Fiesta Park last Saturday, there were two that the master of torture found really tough customers. These were Captains Flammer and Broadhead of the detective and police force. Neither of these two hardy men could be made to cry for mercy or flunk a single item of the various tortures. Finally one ambitious initiator, after blindfolding the acting chief, led him up in front of the grand stand and shouted, "Look, Look, Look." Everyone did look and roared with laughter, but I would not advise any rash man to poke his head inside the office of the chief of police and sing out "Look, Look, Look."

The "Newmarket", a name that is in a way unique and appropriate, has been opened on South Broadway, by Messrs. Woodward & Bennett. The new firm has been identified with the cattle and dressed beef business at San Jose, Marysville and San Francisco for the past twenty years, where they enjoy an enviable reputation. Their efforts will undoubtedly hasten many of their competitors to unusual activity, for the "Newmarket" is the most elaborate and pretensions of any in the city. One feature of the establishment that will be of especial interest, is the four immense zero cold storage re-



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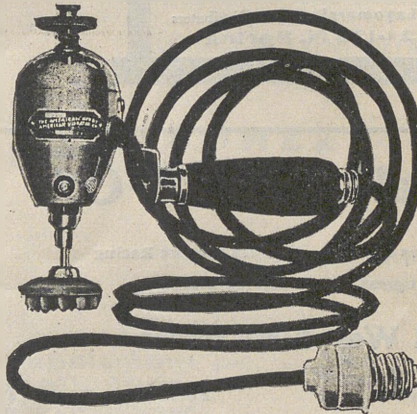
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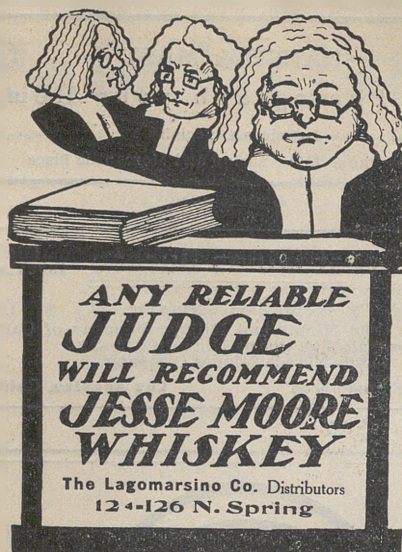
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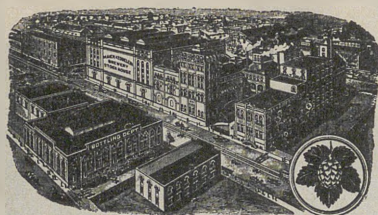
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**Los Angeles**



frigerators, each capable of holding fifty head of cattle, while throughout the equipment is all of the same massive and lavish proportions.

### Bully for the Bailiff.

George Rosso is Bailiff of Judge Austin's court and a husky bailiff is he. One day when the police ambulance got run down by a street car, George happened to be walking along Spring street and was close by when the accident happened. The horses, naturally frightened by the crash, broke loose and started to run away down Spring street. There would doubtless have been a tragedy with two terrified horses careering down the crowded thoroughfare, if it had not been for this nervy officer who jumped for the bridle of one of the horses, and, despite a severe mauling from the struggling animals, stopped them before they had gone half a block. No notice has been taken of this very plucky act by any of the daily papers, and I am glad to take the opportunity to congratulate Rosso on his cool and quick action. The stopping of runaway horses is a favorite stunt for the heroes in magazine stories, but something that is not often seen in real life.

### UNITED STATES LAND OFFICE,

Los Angeles, Cal., April 16th, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Thomas C. Edie, of Los Angeles, County of Los Angeles, State of California, has this day filed in this office his sworn statement for the purchase of the N.  $\frac{1}{2}$  of S. W.  $\frac{1}{4}$  and S.  $\frac{1}{2}$  of N. W.  $\frac{1}{4}$  of Section No. 21, in Township No. 3 N., Range No. 16 W., S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 28th day of June, 1906.

He names as witnesses:

A. N. Hamilton, W. A. Brophy, DeWitt Harrison, D. E. Wilson, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 28th day of June, 1906.

Frank C. Prescott,  
Register.

Date of First Publication, April 21, 1906.  
Apr 21-9t

### Mining Application No. 288.

### UNITED STATES LAND OFFICE,

Los Angeles, Cal., April 18th, 1906.

Notice is hereby given that Fred C. Fenner and M. M. Curran, whose Post Office address is Los Angeles, Cal., have this day filed their application for a patent for forty acres of gold placer mining ground, known as the "EMPIRE PLACER MINING CLAIM", situated in no organized Mining District, County of Los Angeles and State of California, and described as follows: The N. E.  $\frac{1}{4}$  of N. W.  $\frac{1}{4}$  of S. W.  $\frac{1}{4}$ ; the S. E.  $\frac{1}{4}$  of N. W.  $\frac{1}{4}$  of S. W.  $\frac{1}{4}$ ; the S. W.  $\frac{1}{4}$  of N. E.  $\frac{1}{4}$  of S. W.  $\frac{1}{4}$ ; and the N. W.  $\frac{1}{4}$  of N. E.  $\frac{1}{4}$  of S. W.  $\frac{1}{4}$  of Section 21, T. 4 N., R. 9 W., S. B. M. The location of this mine is recorded in the Recorder's office of Los Angeles County, California, in Book 26, page 195, of Mining Locations. Any and all persons claiming adversely any portion of said claim are required to file their adverse claims with the Register of the United States Land Office, during the sixty days period of publication hereof, or they will be barred by virtue of the provisions of the statute.

Frank C. Prescott,  
Register.

Date of First Publication, April 21, 1906.  
Apr. 21-9t



## Deborah's Diary

The after Easter gaiety has suddenly and terribly been terminated by the appalling calamity in San Francisco. As I write, the details of the wholesale tragedy are meagre, but the ghastly story is enough to strike terror and anguish into every heart. This fearful event has confirmed a little intention that I have long harbored, and that is, to undergo at least a year's training as a nurse in a hospital. Imagine the helplessness of the woman in San Francisco today who does not know the simple remedies for pain, wounds or other injuries. It has always seemed to me, too, that one of the first duties of any girl who ever expects to marry and hopes to become a mother is to learn at least the elements of nursing. How many of us know the simplest facts concerning the normal temperature of the body, the pulse, and respiration? Certainly no one ever taught me these essentials of life at school, and yet I believe it is true that as soon as any part of the system is out of order the temperature immediately registers the fact, and should promptly be regarded as an alarm signal. It is true that with all the medicines prescribed by regular physicians and the nostrums devised by fakers, and with the almost ubiquitous "Care of the Body," and other valetudinarian articles in all the papers, we are apt to become alarmists or hypochondriacs. But this seems to me all the more reason for one's knowing the simple facts of life, and how to recognize the real signs of disease and how to fight it. "Nothing," I have read somewhere, "can be as valuable as personal knowledge, for it generates courage and independence that money can never buy." Then, too, the trained nurse will understand temperaments as well as temperature, and this I consider most important in the choice of a husband.

Up till today (Wednesday), when these ill tidings reached us from our sister city, the week had been one glad song of holiday, and Los Angeles never before had witnessed such a wealth of Easter festivities. Instead of going to Christ Church as I had intended last Sunday morning, I sought the quieter

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and to me the more restful house of worship known as St. John's, at the corner of Adams and Figueroa. Comparisons, I know, are "odoriferous," and "chacon a son gout." It is true the singing is not so very good, nothing like as beautiful or as impressive as it was when I was in my early teens, when Frederick Stevenson ruled the choir with a rod of iron but a kindly heart, and then, alack-a day! fell to quarreling with the rector. St. John's has suffered from some vagaries and many vicissitudes, but this beautiful little church seems to be progressing favorably under the guidance of its new rector, who seems to me a simple-minded and a godly churchman and kindly pastor.



*Mrs. Randolph H. Miner.*

PHOTO BY STECKEL OF PAINTING BY WORES

On Sunday afternoon Mrs. Randolph Miner informally entertained a number of friends, giving them a private view of the portrait of herself which has just been painted by Theodore Wores. It is a wonderful likeness and the artist has caught this delightful lady's most characteristic expression, at the same time producing with wonderful effect the charm of her features and her distinctive coloring. With Mrs. Miner at one end of the room and her portrait at the other, the effect is almost uncanny because the likeness is so telling. Mr. Wores' work has, I hear, so delighted Mrs. Miner's mother that the artist has been commissioned to paint a portrait of Mrs. Wilcox during the coming summer. Mr. Wores has bought a site for a bungalow-studio near the Potter Hotel, Santa Barbara, but will probably also establish an atelier here.

Monday evening we went to the theater and saw the Belasco company in the amusing farce, "The



Dictator." Immediately after the performance there seems to have been an earthquake on the stage, for, as the daily papers have already told us, Mr. Galbraith has been given his conge for insubordination. I really do not wonder that Mr. Galbraith's head has become so swollen that he could no longer accept the discipline of the stage director. This young man, a year ago a promising actor, has simply been spoiled by the silly idolatry of matinee girls. Instead of improving it seems to me that Mr. Galbraith's work has constantly deteriorated.

One of the trials of bridge, writes an authority in "The Tatler," is the player who insists on recounting the details of a hand he held the day before yesterday. His usual formula is, "I put my partner down three aces and seven clubs to king, queen, knave, and, would you believe it, we lost the odd trick," or words to that effect. Or he describes with immense wealth of circumlocution the exact position of every card in a hand possessing no features of interest. As likely as not his memory is defective and his dreary story contains three or four contradictions. "I then played the ace of spades." "But you told me the ace of spades was in dummy." "Did I? I meant the ace of hearts."

Occasionally one gets an opportunity for a retort too good to be missed. One of the most notorious bridge bores once took in hand a certain well-known player and writer, to whom he expounded at inordinate length his views on the virtues of an original spade. "Now, for instance," he said, "I had as dealer this hand the other day; five spades to the 10, four hearts to the 9, three diamonds to the knave, and two clubs to the queen. I declared spades and we made two tricks. Had I left it to my partner he would have gone no trumps and we should have lost the game. What would you have done in my place?" "I should have seen that I had fourteen cards and promptly had a new deal," was the reply.

Woman are prone to resent the interference of men in the conduct of affairs that hitherto have been within female jurisdiction only, and it must be a bold man that thrusts his head into a meeting of ladies who prefer to run their own business, and have their own little squabbles within the realms of

## Forsythe Wash Suits

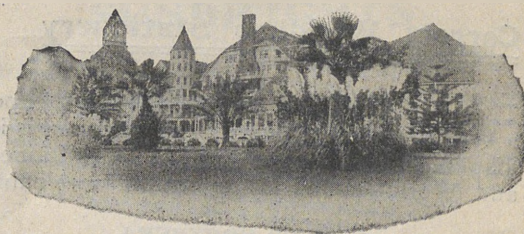
Our stock of White Linen Wash Suits—Forsythe Models—is complete now; but with a few warm days lines will quickly become broken. No need for us to say a word as to the style and desirability of Forsythe Suits. We would merely suggest that you make selections at once, and thus avoid disappointment.

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petticoats only. And yet it seems strange that, when a trousered person does transgress such sacred precincts, so many women appear to become paralyzed, and then complain that a "horrid man has run the meeting." From a variety of reports and complaints that have reached me concerning the annual meeting of the directors of the Children's Hospital last week, I gather that Dr. W. Jarvis Barlow, in a sincere endeavor to accomplish what he believed was best for the institution, has earned the antagonism and the abuse of several disgruntled ladies. I have received a long communication directed in vehement, indeed virulent, terms against Dr. Barlow's handsome and inoffensive head. Dr. Barlow is a life member of the Children's Hospital, and has just as much right to vote and to make his voice heard at the annual meeting as any of the ladies. But his presence, urbane though it be, seems to have been unprecedented and to have caused much heart burning. Such a noble institution, however, will not suffer, nor will its good work be interfered with by any tempest in a teapot, which, I believe, is all this effervescence will amount to. Dr. Barlow does not seem to have been in the least anxious to "run" the meeting, but it appears that many of the ladies present were so affected by his presence, that, had not he lent a hand, the meeting might have still been in session. I am glad to know that Mrs. Florence Johnston, a lady who proved her executive ability and energy as president during the past year, has been re-elected to that office, and it also seems to me gratifying that two ladies who were left off the board of directors last term, but who in time gone by have accomplished the most valiant service for this institution are again on the board in the persons of Mrs. E. R. Brainerd and Miss Wills. There seems to have been a good deal of criticism on account of the fact that Mrs. Stephen W. Dorsey, Mrs. C. C. Carpenter and Mrs. A. G. Wells, who were valuable members of the board, were not re-elected. Mrs. Dorsey and Mrs. Carpenter are both in Europe at present and I suppose for that reason, because of the uncertainty of their movements, their names were overlooked. Mrs. Wells declined the honor of re-nomination.

Here is a modish tip a friend in Paris has just sent me:

"The fullness which recently distinguished the fashionable skirt has disappeared; the majority are cut circular or umbrella shape, and even when this is not the case they are so managed that no suggestion of fulness shall appear over the hips. The front panel is almost invariably in evidence both in the corselet and the ordinary pleated walking skirt. A popular example of the latter, however, just reverses this theory, the front panel being pleated whilst the back and sides are plain and skilfully gored so as to ensure a pronounced flare at the bottom."

I see that Princess Ena of Battenberg has received from first-class dressmaking establishments, offers—prayers, indeed—to be allowed the honor of making for her costly robes free of charge. Princess Ena, however, is quite indignant, and she is determined that no temptation whatsoever will induce her to become a walking advertisement. She resents, too, the implied insult in any reference to her alleged poverty. The French newspapers print extraordinary



details of the simple life lived at Versailles in the very unroyal suite occupied by her mother and herself. The Princess and her party never appeared at a theater or a concert. One story circulated is that she is making her religious retreat, devoting herself to meditation and the study of the Catholic faith, varied only by long lessons in Spanish grammar, idiom and pronunciation. As Queen of Spain she is determined to show herself wholly Spanish.

DEB.

Miss Helen Gould, with the assistance of Miss Elizabeth Altmann, annually disburses \$500,000 in charity. Probably Miss Gould supports directly and indirectly more charities than any person living. While this does not mean that she gives away such sums as recorded of the Rockefeller and Carnegie charities, on the best authority it is said that her donations every year reach five hundred or more beneficiaries.

Max Nordau has come out now with a proclamation in which he urges compulsory teaching of French in the public schools of all countries. His contention is that French must eventually become the universal language, because it is the cleverest of tongues and the most phonetic. He says also that it is the most adaptable of all the tongues, and is more universally read and used outside of its own borders than any other.

In the memoirs of the composer Grieg recently published there is a characteristic anecdote of Grieg, his wife and Henrik Ibsen. Mrs. Grieg had just interpreted in Ibsen's presence some of his poems set to music by her husband, whereupon, it is related, Ibsen seized the hands of both and whispered, "Understood." There seems to be a portrait of Ibsen as well as of the Griegs in this story.

Readers of Ibsen's letters know the interest which the old dramatist took in the education of his son Sigurd and the sacrifices he made to give him proper intellectual training and opportunities. Young Ibsen elected finally to go into the diplomatic service. It is not generally known to American readers, however, that he was stationed in Washington as attaché of the legation of Sweden and Norway in the 80's, during the administration of President Hayes.

Of the many recent articles on William Sharp and Fiona McLeod, one of the most interesting is by Mrs. Katharine Tynan in the Fortnightly Review. The article, based on evidence traceable in "Vistas" by William Sharp, and "The Washer of the Ford" by Fiona McLeod, as well as on correspondence with each, hints at the probability of a genuine dual personality. This would remove the case from the class of literary deceptions, like those of Ossian and Chatterton, to that of psychological phenomena.



## Mothers' Stories About Their Babies

No. 20.

Sunbrights California Food Co.,

Gentlemen:

I am sure I owe the life of my baby to Sunbrights California Baby Food. He has not had a sick day since I began its use four months ago. At that time he had bloody flux with 22 movements daily and none of the other foods agreed

with him. We had lost all hopes until Sunbrights was used. Yours very truly, MRS. C. W. DICKENS.

Nurse sent (without cost) with free sample to any baby in Los Angeles. Ring Main 4189, Home 6700. Instructive Mother's book mailed free upon request.

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California Food Co., Los Angeles, Cal.

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## Where Are They?

Mr. and Mrs. E. S. Babcock have gone to San Francisco for a week.

Mrs. Charles S. Bradford and Miss Bradford have returned from Catalina.

Dr. and Mrs. R. V. Pierce of Buffalo, N. Y., are at the Angelus Hotel.

Miss Carrie Bagley of Portland is visiting her brother, Judge A. E. Cowles.

Mrs. Mary Longstreet and brother, Mr. Alfred Wilcox, have gone to San Francisco.

Mrs. J. F. Conroy and Miss Conroy, 500 West Thirtieth street, are in San Francisco.

F. T. Bailey and family of Wichita, Kan., are the guests of Mrs. Ralph Rogers of Oak Hill.

Dr. and Mrs. Granville MacGowan and family left Thursday evening en route for Europe. They will be joined in Boston by Mrs. Will Porter and son.

Owing to illness, the musicale which was to have been given by Mrs. Charles Wellington Rand and Mrs. Jefferson Gibbs has been postponed to April 25.

### Receptions, Etc.

April 14.—Mrs. W. A. Avery, Sunset Boulevard; lawn fete.

April 14.—Mrs. J. Bond Francisco, 1401 Albany street; children's party.

April 15.—Miss Anita Wade, 1847 West Twelfth; breakfast.

April 15.—Mrs. Henry Wilson Hart, 849 South Burlington; dinner.

April 16.—Mrs. Frank Nichols, 1421 Georgia street; card party.

April 16.—Mrs. Kennedy, 2301 Pasadena avenue; luncheon.

April 17.—Robert Lee Chapter, Daughters of the Confederacy; dance at Kramer's.

April 17.—Jonathan Club; ladies' night.

April 17.—Dr. and Mrs. Walter Jarvis Barlow, 2329 South Figueroa street; musicale for Mrs. Sidney M. Sweet.

April 18.—Mrs. C. D. Hagerman, Westmoreland street; card party.


April 18.—Mr. and Mrs. Winfield Scott Lowe, Abbotsford Inn; dancing party for Mrs. R. G. Brady.

April 18.—Mrs. Burwell A. Holmes, West Twenty-first street; for Sigma Delta.

April 19.—Miss Ray Johnson, Westlake avenue; luncheon for Miss Edith Campbell.

April 19.—Mrs. Harvey Cox, 940 West Washington street; card party.

April 19.—Mrs. W. O. Morton, 553 South Hope; theater party.



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April 19.—Misses Edith and Pansy Whittaker, 815 West Eighteenth street; luncheon for Miss Bumiller.

April 20.—Mrs. Wm. D. Clark, 2716 Brighton avenue; luncheon.

April 20.—Miss Pearl Thornton, 610 Carondelet street; tea for Miss Bumiller.

### Anastasia's Date Book.

April 24.—Mrs. Stephen C. Hubbell and Mrs. William Parish Jeffries; luncheon at Woman's Club House.

April 26.—Mrs. Chas. J. Lehman and Mrs. William De Groot; Hinman Hotel; card party.

April 26.—Mrs. Elmer Cole, 680 Rampart street; card party.

April 26.—Mrs. Cliff Page, Mrs. Willoughby Rodman, and Mrs. Albert Crutcher; luncheon.

April 26.—Mrs. O. T. Johnson, 1221 Orange street; reception.

May 1.—Mrs. George Montgomery; for Miss Edith Campbell.

### Recent Weddings.

April 18.—Miss Hattie Saunders, of Butte, Mont., to Mr. Wm. G. Nevin.

April 18.—Miss Helen Rowland, daughter of Mr. and Mrs. W. R. Rowland, 805 Bonnie Brae, to Dr. Clarence Moore.

### Approaching Weddings.

April 25.—Miss Edna Bumiller, daughter of Mrs. Bumiller-Hickey, 1049 Elden avenue, to Mr. Murray Sullivan of Salt Lake.

May 9.—Miss Gladys Lillian Newberry, Hartford, Conn., to Mr. Charles Edwin Bent of Los Angeles.

June 14.—Miss Florence M. Clute, daughter of Mr. and Mrs. J. M. Clute, to Mr. Howard Robertson.





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## Lucille's Letter

My Dear Harriet: At a certain well known establishment, the "Boston Store," you can see this week, and long for, and envy, some of the smartest dinner gowns.

Among the new materials is a sort of moire, soft and fine textured, and quite unlike the hard stiff moires worn by our grandmothers. One gown in the Boston Store I saw, was in this new stuff, made in Empire style in the bodice, perfectly cut,—in this mode, it was the swellest thing in the latest novelty of fashion. You know this form of dressmaking is becoming very popular, and is immensely becoming to certain figures. You must be swelte and very slenderhipped to look well in these gowns, but afterwards, if you know what's what, well, you are it?

Velvet gowns are likely to be worn well into the summer. I saw a dream of a gown in chiffon velvet at Coulter's this week. Of course we are not doing a thing this season to prove that it's Easter. Lent is over, nothing's gray any more. This gown was a soft dove color, made also in princess style, with long straight lines and a skirt entirely untrimmed. This coldness of coloring was given a touch of warmth by dainty embroideries in pale pink, green and mauze, on finest white muslin, which trimmed the pointed bodice, and formed ruffles at the edge of the elbow sleeves.

Blackstone's are "up" to lace, charming garments in every form and style. I don't know of any firm in town that shows so much beautiful lace in jackets and waists. Long coats and short coats; empire and pony jackets, all are of the latest novelty and design.

The Ville de Paris with its beautiful big store meant to show us this week what was the very nicest things doing in fashion and novelty, but this awful calamity in San Francisco seems to have shaken the very center of their big-hearted business. No one can talk anything but "earthquake and fire"; who cares for pretty gowns when their friends and people are in such horrible danger. However, I did notice some exquisite parasols in every shade and style

female mind can conceive. The white ones are perfectly stunning and a costume is really incomplete without one.

Well, with enough said and a fearful sorrow for our sister city, I am

Yours as ever, LUCILE.

It is now an assured fact that Sarah Bernhardt will give three performances at Venice, opening on Thursday night, May 24, in Sardou's "La Sorciere." Alexander Dumas' famous "La Dame aux Camelias," which for several decades has been considered by the French, English and American critics the greatest of all the Bernhardt conceptions, will probably be the matinee bill. For the Friday night performance, "Phedre," a tragedy in five acts by Racine, has been scheduled, completing a trio of wonderful productions, probably the best in the repertoire of this greatest of artists.

The renovation and refurnishing of the Imperial restaurant have been completed and those who knew the place under the old management would scarcely recognize the place today. Front and back, from kitchen to doors, the place is clean and neat. The service is the best obtainable and the new owners make a specialty of catering to business men as well as to dinner parties and to after-theater supper parties. All that once made the Imperial so objectionable has been eliminated. John Koster and J. Lonergan understand the caterer's art and A. F. Frankenstein does the rest with his orchestra.

A prophecy made by Professor N. S. Shaler in "Man and Earth" seems already about to be verified. A future form of power, he declares in that book, may be extracted from the force of sea waves; and sure enough there has been just incorporated under the laws of New Jersey, the American Wave Power Company. The company proposes to utilize the power of water waves in the generation of electricity, and has a capital stock of \$100,000.

Fox, Duffield & Company have in preparation a new and cheaper edition of "Two Gentlemen in Touraine," by Richard Sudbury (Mr. Charles Gibson). It will be of a more convenient size than the original form of issue, which had decorative borders and double page illustrations; and will be known as The Automobile Edition.

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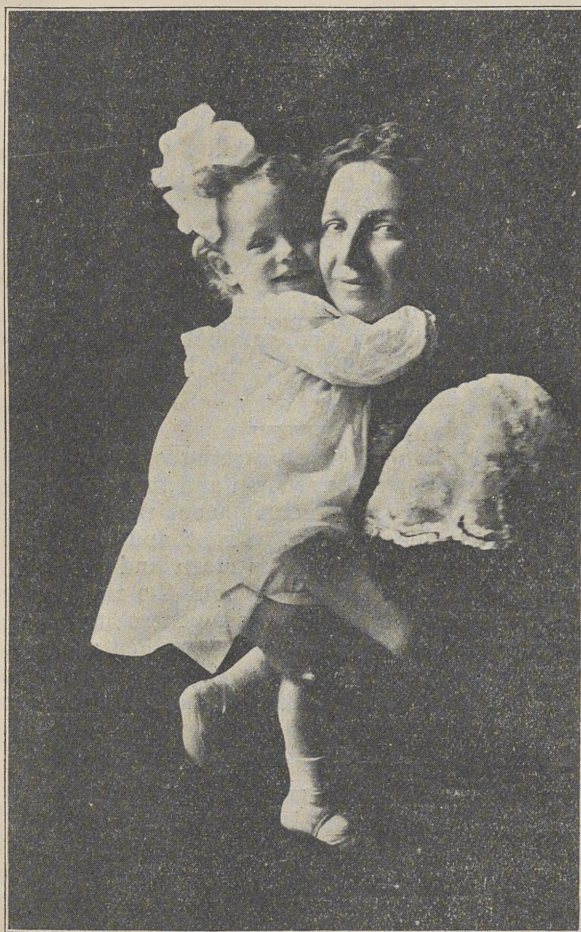
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## On the Stage and Off



*Home Sweeter than Stage.*

Two weeks ago Lillian Burkhart, who is known in private life as Mrs. George Goldsmith, retired from the vaudeville stage, which she has so long adorned. The above photograph illustrates the happiest scene in which she has ever appeared. Miss Faith Goldsmith is now in her second year, and is a charming child, already developing histrionic instincts.

The popularity of the drama of domestic interest is attested in the success of most productions of that type, and in none better than in Martha Morton's four-act play "A Bachelor's Romance" which has been revived at the Burbank this week. The play was a favorite with James Neill who found in it a congenial role as David Holmes, the bachelor in the case. It was in fact, the best figure in Mr. Neill's rather limited gallery of theatrical types and as he was supported by an excellent stock company and the play was given a good mounting there was lavished a good deal of praise upon his effort.

This week the only member of the former cast who appears is John W. Burton, who repeats his characterization of Martin Beggs, the old and faithful secretary of David Holmes. Mr. Burton's work is so mellowed by patient study and intelligent understanding that it is always worth close observation. He has added some touches to the character which tend to emphasize its senility without, however, in-

creasing the interest which it has for those who follow and admire the story. But it remains as a delightful piece of work. The sketch of Mr. Mulberry, a veteran and impoverished bookworm, is a good companion picture by Mr. Marks.

Harry Mestayer as the "man of the world" who achieves a reformation of the kind described in stories popular as Sunday School examples, makes the most of his lines. His worst faults are his love for wine, women, song and cigarettes according to his own description, but we are not allowed more than a peep at his picaresques and are soon relieved by seeing him wash at the farm pump and drink real milk out of a farm bucket from which we conclude that his married life will be unusually happy.

There is, in fact, an atmosphere of innocence about the whole story and the endeavor to impart an idyllic flavor even to the scenes in the library that compels admiration. It is a play without a villain and its interest lies chiefly in the development of manly feeling in the heart of a worthy man of middle age who is fast sinking into the irreclaimable condition of a bookworm. It is all very well done and Mr. Glazier as the bachelor, David Holmes, makes the part peculiarly interesting by reason of his apparently unconscious naturalness. The art of holding the mirror up to nature is sometimes done with conscious art and thus the effect is spoiled. Mr. Glazier seems to fit the bachelor character so well as to inspire some doubt as to his versatility as an actor. That remains to be resolved.

Henderson as Harold Reynolds, made a life-like picture of the character and his delivery is particularly good. But he should not wear that ancient tile which in addition to its antiquity is carried badly. In its architecture it is reminiscent of the illustrations to Thackeray's *Pendennis*.

The rest of the cast with the exception of the fair Sylvia is of minor importance, but every part is well filled. As for the fair ingenue who rules the destiny of the bachelor hermit, Miss Hall makes a praiseworthy attempt at a part that is out of her line as a leading woman. She is pretty to look at and her petite figure adds to the illusion, but her assumption of simplicity is sophisticated. There is a maturity of experience in her tones too, that belies the thought of so much ingenuousness as is supposed to exist in Sylvia's make-up.

The revival of the play is extremely interesting, and the optimistic views that its story enforces rather tend to counteract the influence of the ashen gray hue of the problem play that is so commonly admired.

Richard Harding Davis, bright writer, poseur, and subtle flatterer of the upper ten, four hundred, or by whatever other title the cream of the cream of Society is distinguished, (Society with a large "S", be it understood) wrote a three act farce entitled "The Dictator," in which Willie Collier appeared with signal success. This farce the Belasco company is repeating this week with a precision of rapid fire that does infinite credit to the stage management of George Barnum.

"The Dictator" is wrongly entitled and advertised as a comedy, and this error in classification is a common one to the extent that the distinction between comedy and farce has been lost sight of, and a hybrid production called a "farce-comedy" introduced under false colors, the pieces of that title be-



ing farces pure and simple. There is no reason why the original distinction should not be preserved. Farces when first introduced upon the stage were always in one act, and the essential conditions that distinguished the farce from the comedy were that in the former there was allowance made for horse-play and the violation of all the probabilities and possibilities of human life, so that the desired end of laughter might be produced in the audience. The comedy, on the contrary, was supposed to represent only such occurrences as might reasonably be supposed to happen, but grouped in such an ingenious manner as to pique curiosity and excite amusement, while the language, costume and manners of the time are expected to be faithfully illustrated by the persons engaged in the cast.

So "The Dictator" is in reality a farce of the most pronounced type and Mr. Galbraith in the leading role, while refraining from copying Willie Collier's peculiar eccentricities yet managed to get about all the fun out of the part that is in it. His specialty is comedy and it will be a matter of regret to the patrons of the Belasco if the ruction between himself and the management, which at the present writing is at an acute stage, should result in his permanent severance from the house where he has done so much good work.

A strong cast is required for "The Dictator" and it is amply filled by the present company. The question of dialect comes in again and Mr. Delgrasse as the hotel proprietor gets away with the honors on the Spanish side. Miss Langham in black and red as a farcical senorita has a particularly mixed dialect the badness of which is intensified by a

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severe lisp which is all her own. Miss Brissac has little to do and does it very cleverly. A word should be said about Dempster's missionary which, while it is a replica to a large extent, of "The Private Secretary" is exceedingly amusing and shows this young actor to have considerable ability.

Every laugh provoking feature of this production is admirably brought out and the performance is well worth seeing.

GEORGE A. DOBINSON.

Monday evening at Dobinson's Auditorium the Shakespeare's Club of this city and its friends will assemble to do homage to Constance Crawley and her English company, and assist in celebrating Shakespeare's birthday. The program selected by Miss Crawley and her players will be divided into two parts—the first half of the evening being devoted to "An Episode from Hamlet," in which Miss Crawley plays the part of the moody Dane, with Margaret Bucklin as the queen, and Arthur Maude as the king. For the latter part of the evening, "The Tragedy of Juliet," with Miss Crawley as Juliet will be considered. Allen Leiber, remembered as one of Mr. Greet's best supports, will be seen as Romeo. Arthur Maude will be Capulet and Maude Turner the nurse. Miss Crawley has found that the central themes of these two plays make in themselves complete and connected stories. Miss Crawley is the proud possessor of an interesting document in the shape of an endorsement from the late Sir Henry Irving upon this most original and comprehensive idea.

Grand.—A well balanced company, a thrilling play and satisfactory scenic settings combined to make the first week of the Ulrich Stock Company a distinct success. For their second week this capable company will be seen in "The Sign of the Four," one of the most popular bills of last season. This is the most fascinating of all Conan Doyle's Sherlock Holmes stories, and holds the interest from start to finish.



A. S. Lipman  
In "The Lion and the Mouse."



## In the Musical World

Unfortunately, this number of the Graphic is in print by the time the concert of the Choral Society is given. Mr. Jahn selected two favorite compositions for his farewell performance with this society last night, and chose soloists that rank among the best the city affords. Mr. Jahn has worked with much perseverance and fidelity to his ideals in the matter of choral music. He began when there was no one who would sacrifice time to collecting and leading such an organization.

It was discouraging work, but Mr. Jahn was a new-comer and had plenty of time on his hands as well as enthusiasm and he put it where it would count for the musical good of the community. This reawakened interest in the matter of choral music so that a year or two later the Apollo club was organized, followed by other smaller organizations. Such work does not pay in a financial sense and a banker or a real estate handler or a hog dealer would think a man was non compos mentis to give so much effort to a thing that on the face of it could

not pay one per cent. on the knowledge or time expended.

If musicians, and especially those addicted to the chorus or the church music habit, did only those things that paid respectably, there would be much less church work done and no chorus leading. The man who can put on a quarter of a cent more on some commodity and reap ten thousand in a week, or who can get on the inside track in real-estate deals and clear up \$500 on every lot that working men buy of him on which to build their homes, or who refuses to give transfers on the street car lines, —these men when they give ten or twenty thousand dollars to a Y. M. C. A. building, money that took them may be two weeks to collect—I can not say earn—get ecstatic laudations as doing great things for the community.

How about the man who gives his best effort month after month for years to the development of a public love for a form of high art, and then has to give up the battle because these same rich men and the public at large will not support him in his effort? A guarantee fund of even \$2,000 a year would have made this choral society a success; a ticket sale of \$1,000 a performance would have brought the same end.

Mr. Jahn has made a persistent fight. That he is not perfect is only saying he is a man. Now he lays down the baton in the hope that the two singing societies may combine into one that will combine the good spirits of both; and it is hoped a merger will be effected in spite of quibblers about the name and other incidental matters.

Miss Isabella Curl bid good bye to Los Angeles forever in the closing number at her recital last Tuesday evening at Simpson auditorium. At least, the words of the song were, "Good bye, forever," a la Tosti. Next summer she goes abroad for a second period of study. Her voice has made much growth in sweetness in the past three years and she sings with discretion though she does not stop at driving the old war horses that do duty for the heaviest dramatic sopranos, such things as the "Shadow Song" from "Dinorah", for instance. She conquers the notes of these but they are not such selections as best suit her voice, which is a light coloratura soprano. All credit for the work done, however. She sings less taxing things and the usual

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love ballad is pretty style, the tones being pure and accurately placed. Who knows but a few years more will see her occupying an enviable place in light opera, after her voice adds still more quantity?

An alleged music critic of one of the daily papers was caught recently in selling his newspaper seats for one of the prominent musical events of the season, applying to the concert company for others, getting them, disposing of these and then entering the concert hall "on his face." Only a most good natured impresario such as Len Behymer would again honor the appearance of any such person at the box office. But after the affable "Bee" proved able to undergo the torments and delights of a week of Shriner-becoming, aided by the bouquets of past-due hen fruit and mortuary vegetables furnished by Fred Hines, Perry Weidner, Oscar Morgan and Mott Flint, he is able to stand up under such a small aggravation as this. But in the East such antics have been known to prohibit the ticket-trafficker from entrance to any affair or from any paper.

It is interesting to learn that as capable an organist as Bruce Gordon Kingsley of New York, has secured the post of organist at the New Auditorium. While it is a pity that some of the equally capable local organists were not recognized in giving this appointment, which is a desirable one on account of the instrument to be set up, rather than for the salary, Mr. Kingsley will be warmly welcomed on his return to Los Angeles. Surely the music committee of the Temple Church has had a change of heart lately—evidently since losing Mr. Barnhart.

Tomorrow night the Russo opera company will sing Faust in the Venice auditorium, with the following cast: Miss Curl, Marguerite; Miss Barnett, Siebel; Mr. Bowes, Mephisto; Mr. Bolli, Valentine; Mr. Russo, Faust. The opera will be costumed and the Mollenhauer orchestra will play. This is something on the order of a church choir opera company such as was so popular during the "Pinafore" craze.

Next Friday afternoon at the Mason Theater, the Symphony Orchestra will present the sixth and last concert of this year's season. Mr. Harley Hamilton and his men have worked hard towards improvement. The program for next Friday includes Mendelssohn's famed "Reformation Symphony," and Wieniawski's well known "Second Concerto in D Minor." Elgar's March, "Pomp and Circumstance" has been requested several times this season and will form one of the numbers. A feature of the program will be a composition by Mr. M. F. Mason, one of the orchestra's bassoon players whose work as a composer is already well known in this city. His present subject is a "Symphony Overture in D Minor." The soloist will be the concert master of the organization, Mr. Arnold Krauss.

There once was a man named Beethoven. This Beethoven spent his early years at a town named Bonn, on the Rhine. Two hundred years ago this Bonn was under the rule of certain "Electors"; sometimes they ruled, sometimes they were in banishment. When Elector Joseph Clement was undergoing the latter process he wrote a letter from Paris to his court councillor in which there is a passage which aptly describes a certain class which would



pose as composers in this modern day.

I came across this quotation the other night about the witching hour of twelve. It is taken from Thayer's monumental life of Beethoven, that repository of all Beethovenian facts. Behold the mixture of sense and capacity in this excerpt. Wrote the excellent Joseph: "It may appear preposterous that an ignoramus who knows nothing of music should venture to compose."—Not at all my Elector, there are others.—"But this has happened to me; for herewith I send you eleven compositions which I have set, myself, in a very curious manner."—Yes, we have seen that same "very curious manner" exemplified in a later day.

To continue, "For, not knowing notes or music in the least, I am compelled to hum whatever comes into my head to a musical composer, who then commits it to paper."—A "musical composer" is good. Evidently there was a choice in those days, as now. This plan of "humming" whatever comes into my head" and having another fellow "commit it to paper" has come down even to the present time, only all the "ignoramuses," among whom Elector Joseph correctly styles himself, have not his honesty to give the "musical composer" credit for his work.

One can pick up elaborately titled decompositions every day, perhaps even with the picture of the perpetrator on them, tunes that have been hummed, or whistled or strummed by one-finger piano-jacks, and then set to a piano accompaniment by some impecunious or sordid musical pander who accepts a few dollars to write a driveling accompaniment to an inane melody and is ashamed to sign his name to it, even were this permitted by the successor to this Court Elector, the "ignoramus who ventures to compose."

But notice the naive statements that follow: "I must, however, have a good ear and taste, for the public have always approved my music when they have heard it." Doubtless true. When was aught but flattery permitted to reach the ear of a ruler—save in America? What courtier would dare express disapprobation of the music of Emperor William, for instance, and Germany is much more open to the expression of criticism today than it was two hundred years ago? And notice, he says, "approved my music when they have heard it." Can this imply that there were times when the public foresaw what was to happen and designedly escaped when the music of the good Joseph was known to be on the program? For evidently there were times when the public did not hear it.

And here is the final statement. How honest it is and how much to be commended to the modern "composer". "My method has always been that of the bees which suck honey from the sweetest flowers and collect it: even so, all I have composed is taken from the good masters whose music pleases me." Certainly this is a confession devoutly to be recommended to all with good memories or given to unconscious cerebration.

This statement voices that calm assumption of other people's artistic property which in high circles was put into notable operation by that magnificent thief, Handel, and by thousands who followed in his footsteps,—at a long distance, to be sure. Still, it is better to "take from the good masters" than to inflict one's own inane lucubrations on a vincible world, if one be "an ignoramus, not knowing notes or music in the least." **A SHARP**

## THE TONE OF THE Kranich & Bach Piano

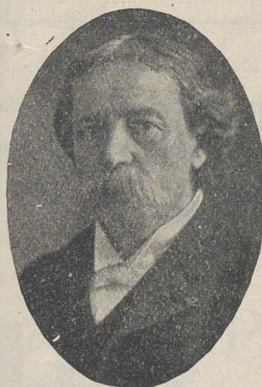
The Kranich and Bach Tone is not an intangible element, understood only by people of high musical culture, but is intensely human in its appeal—full of romance and sentiment. Its noble tone combines volume with carrying power and sweetness with sonority. As an instrument it embodies all the desired qualities. As a piece of furniture it represents in the highest degree the cabinet maker's skill.

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Parlor Grand \$900

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### The Pope-Hartford

#### 4 Cylinder Demonstrator

for this famous car, also the "Pope Tribune." The former has 4 cylinders, shaft drive, sliding gear and sells for \$2,650. The Tribune is 2 cylinder; otherwise identical, \$1,050. Both are safely housed in our extensive "Fire Proof" garage. Drop in, we shall be pleased to show you, the motor without a flaw.

### Phillips Motor Car Co.

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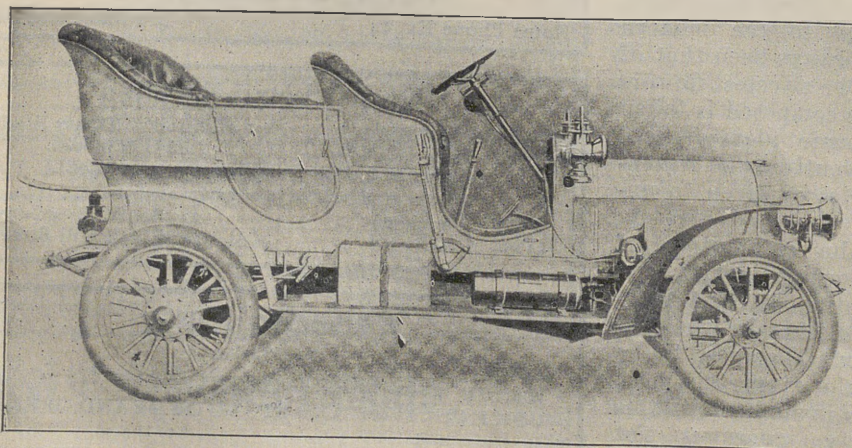
## *Autos and Autoists*

At a meeting of the Automobile Dealers' Association it was decided to hold the Fiesta races at Agricultural Park on May 11, 12 and 13. On Sunday, May 13, there will also be a locomotive collision, tracks for which will be built parallel with the race course. All the dealers promised to enter the races and lend their support in every possible manner. One thing which was decided at the meeting was that there would be no stripped cars allowed, except the regular racing machines. The intention is to show the going abilities of the various cars entered, and all except the racers will speed with their full touring equipment. The races will be selling, and any person may buy a machine after a race at the price the automobile is entered, unless there is competitive bidding. The idea is to show the public that the cars were not constructed for the occasion or for racing purposes, but are regular stock cars.

The spectacle afforded by the locomotive collision is one that is rarely seen. Collisions between locomotives were shown years ago in Denver, in connection with the annual festival "Mountain and Plain" and Boston people have had a similar opportunity.

H. M. Fuller of the Success Auto company is branching out again, having made arrangements to take the agency for the Locomobile. A carload of the \$5,000 models is now shipped and is on the way to Los Angeles. The Locomobile has a rating in the auto world that is second to none. The Success company will move inside the next month, the business having far outgrown present quarters. Mr. Fuller has his eye on a location, which, if secured will provide ample room for development.

## The STODDARD-DAYTON



### Our Model D

"As good as it looks"

There are more good features in its make-up than spines on an Arizona cactus. We are agents for this Kingpin of all Autos, and carry a full line of Bicycles, Motor Cycles, Sundries and Automobile Supplies. Garage and store, open evenings.

**JOHN T. BILL & Co.**

Tenth and Main Streets



The Phillips Motor Car Company look to receive their first shipment of Pope-Hartfords and Pope-Tribunes by the latter part of the week. The Model B Tribune has a two-cylinder vertical engine under the hood, shaft drive, gear transmission and sells for \$1050.

The Pomona Garage at Pomona, is under the management of Mr. F. C. Thomas who is the Reo agent. He has sold forty-seven of these machines since he opened his new agency at 156 West First street, Pomona, opposite the Southern Pacific depot. Mr. Thomas needs no introduction to the lovers of automobiles in Pomona and Los Angeles as he is a veteran in the business and is considered one of the best repairers of machines and automobiles in Southern California. He handled the Olds agency at Pomona for some time before taking the Reo agency. His building is 50 by 100 feet, and is located in the business center of the city.

The Hollywood Motor Car Company, T. W. Taylor, manager, is located at Prospect and Hyland avenues, and is in connection with the Hollywood Hotel. Mr. Taylor is an experienced automobilist and handles the Tourist, Rambler, National, Glide, and Winton.

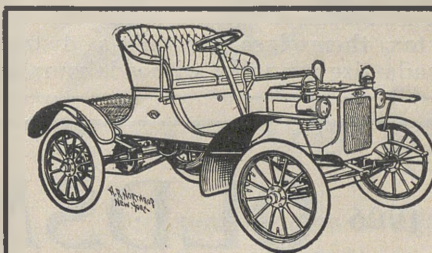
Unless all business signs fail, the Auto Vehicle Company will be compelled to add very largely to its manufacturing plant in the near future. To get orders appears to be the least of the troubles of the officers of the company. The Tourist has a fine sale locally and is branching out everywhere. Many of

the leading business men of Los Angeles are interested in this company and good work at fair prices has been the actuating principle behind the company.

The persistent campaign that the Graphic has

*Tourist*  
AUTOMOBILES~  
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Auto Vehicle Co., Cor. Main and Tenth Sts.



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GARAGE**

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Auto Supplies and  
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# WINTON

1906

Model K



Price

\$2650

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Large and increasing sales attest the great and growing popularity of the best Automobile made, which is the—Model K.

One demonstration will convince the most exacting critic of the truth of every claim made regarding this, the "Perfect Car." For Safety, Strength, Control, Speed, Luxuriousness, Easy Riding the "Winton" has no equal.

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been of late waging in favor of a general improvement of the roads, is having its effect. Automobile men, whether agents or owners, are determined that there shall be an improvement, even if they have to "go into politics" to make themselves heard. The "fame" of Los Angeles roads has even reached San Francisco. Here is what the San Francisco Examiner has to say about the highways of Los Angeles county:

"Los Angeles is cursed with frightful roads, and some of the efforts to improve are ludicrous. Recently a force of men was busy filling chuck holes with loose gravel and sand. This was on a street over which the travel was heavy. Such repairing does no good and is a waste of money. Automobilists can find many delightful tours in many directions out of Los Angeles, but in getting out of the city limits frightful roads are encountered."

The people of Montecito Valley, Santa Barbara's most exclusive suburb, have taken a move in the right direction toward road making. A town meeting was called and before adjournment those present, representing hundreds of thousands of property, had agreed to tax themselves through a district road tax to macadamize six miles of roads running

through the valley. The proposition is to start at the eastern limits of Santa Barbara, pave a road along the coast as far as Miramar, thence away from the coast to the postoffice, from the postoffice to Catholic Church on Hot Springs avenue, and thence back to the city limits over another road. This will make a balloon-shaped road that will be useful to every person driving to or from Montecito Valley. If the work is done several miles of El Camino Real will be macadamized.

The legion of Auto enthusiasts who seem to thrive luxuriantly "e'en as the green bay tree," are in for a rare treat, ere another week passes, according to the following from San Francisco:

"He is going to tell what's the matter with the machine," came in excited whispers from all. That little imp of Satan, a ragged, pale-faced, dirty, street urchin does nothing of the kind. It is why "Motoring," by the "Harry Tate English Comedy Company," at the Orpheum this week is so wholly new, so entirely fresh and entertaining. Fed so much and so often as we have been of late on fairy tales that end with a happy spread-eagle scream of success, it is natural that the street urchin nosing about the heels of the wrecked automobilist with the air of a

## 1906 OLDSMOBILE 1906

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We are now prepared to make deliveries of this model.

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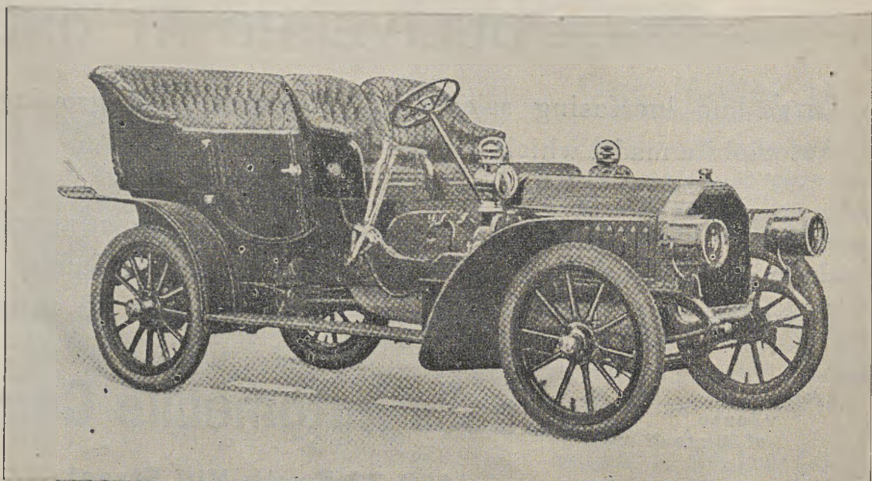
W. R. Ruess, Sales Mgr. Oldsmobile

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HIGH GRADE  
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\$3,900

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connoisseur who could fix a broken down machine in the dark, should be expected by most of the audience to prove the genii to touch things off with a magic wand and to send the machine flying down the road in all its pristine speed. Instead Harry Tate gives us something more agreeable to the grown-up taste, in that he gives us an ending much more true to life, and reaches a climax by means of nothing else but a plain commonplace pin in the hands of the aforesaid imp of Satan. "Say, mister," says the imp, after he has exasperated the long-suffering, good-natured, automobilist to the point of distraction, "give me a pin; my breeches are coom-in' doon." The unsuspecting automobilist obligingly accommodates him; and then, at the correct psychological moment, like the serpent of Aesop, who stings the farmer who warms him in his bosom, the imp inserts the pin in the seat of the trousers of his kindly benefactor. Were it not so absolutely true to life, so exactly what could be expected of an irresponsible street arab, the whole thing would savor of low-down horse play. As it is, it is delightful character portrayal. So is everything any of the company does, from the drunken Coster in his small part of mistaking the wrecked machine for a hot lunch wagon, to the irresistibly funny ever recurring, drawling, "Yes, pah-pah" of the pampered darling son. "Motoring" is the best thing yet in many a day of vaudeville.

A racing automobile, with an estimated speed of a mile in 25 seconds, or at a rate of 144 2-5 miles an hour, is the newest creation of George Cannon, the Harvard student, whose steamer driven by Marriott on the Florida beach made a mile in 28 1-5 seconds, the present world's record. The new car has two boilers which give it nearly twice the power of the steamer which made the record-breaking run in Florida, and what the machine can do with all power on is entirely problematical, but a mile in 25 seconds is confidently expected. A trial preliminary to shipping the car to Florida for the try at the record during the races on the Atlantic Pablo Beach, was held on the Coney Island Boulevard at 6:30 at which Alexander Schwalbach, of the Long Island Automobile Club, and Theodore K. Hastings, of the Brooklyn Motorcycle Club, acted as timers. A number of automobile enthusiasts were present at the trials. The boulevard was not

in good condition, and the machine rebounded when it struck the uneven places. The driver had to face a northwest wind. Under these adverse conditions the car showed a quarter of a mile in 10 seconds flat, and then two half miles, one in 20 1-5 and the other in 21 3-5 seconds. On the latter trip a pipe broke and the test was abandoned. Only 400 pounds of steam were used in the trials, while the car is designed to furnish 1,600 pounds if required. Harry Haynes, the driver, and his mechanic, Ira Hulitt, were both well satisfied with the work of the car, and declare that it is good for a mile in 25 seconds, and they expect to get even a greater speed under favorable conditions. W. J. Morgan arranged for the speed test.

## Reo

### Always Wins

Did you ever investigate the reason why? Believe me, it is well worth your time to secure a demonstration in this wonderful car.

We would like to mail you our catalog.

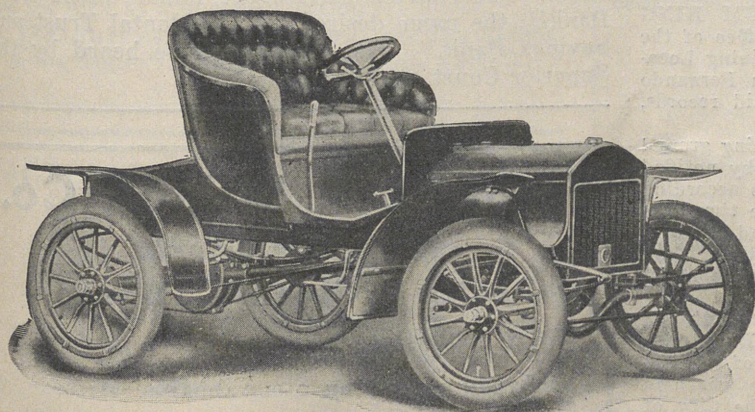
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60 H. P., seats 7, \$3650    28 H. P., seats 5, \$2150  
40 H. P., seats 5, \$2650    24 H. P., seats 5, \$1400

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No. 287.

#### UNITED STATES LAND OFFICE,

Los Angeles, Cal., March 2nd, 1906.

#### Notice of Application for United States Patent.

Notice is hereby given, that in pursuance of the Act of Congress, approved May 10th, 1872, William B. Wall, President and the only authorized agent to apply for U. S. Patent for THE SANTA ANA OIL COMPANY, a corporation, whose post office address is Santa Ana, California, the said THE SANTA ANA OIL COMPANY being the owner of the PETROLEUM KING PLACER MINING CLAIM, has made application for patent for said PETROLEUM KING PLACER MINING CLAIM, said claim being a placer situated in the San Fernando Petroleum Mining District, County of Los Angeles, State of California, being the S. W. ¼ of S. E. ¼, of Section 18, T. 3 North, Range 15 West, S. B. M., according to the U. S. Government survey, containing forty (40) acres.

Said claim is bounded on the north and east by patented lands of John W. Saunders, on the south by patented lands of the Pacific Coast Oil Company and on the west by patented land of Martin Clint.

The notice of location of said PETROLEUM KING PLACER MINING CLAIM is of record in the office of the Recorder of Los Angeles County, in Book 3 of Mining Locations, page 224, and in the records of the San Fernando Petroleum Mining District in Book "F" of said records, page 170, Los Angeles County, California.

Any and all persons claiming adversely the mining ground above described, or any portion thereof, are hereby notified that unless their adverse claims are duly filed as according to law and the regulations thereunder, within the time prescribed by law, with the Register of the U. S. Land Office at Los Angeles, in the County of Los Angeles, State of California, they will be barred in virtue of the provisions of said statute.

Frank C. Prescott,  
Register.

It is hereby ordered, that the foregoing notice of application for patent be published for nine consecutive weeks in the Graphic, a weekly newspaper published in the City of Los Angeles, State of California.

Frank C. Prescott,  
Register.

March 10-9t

## Financial

The American Savings Bank will move to the corner of Spring and Third streets, in the rooms now occupied by the Citizens National Bank, as soon as the Citizens' moves into its new building at Third and Main streets.

The First National officials have begun to remodel their quarters in the Wilcox building. The bank's quarters will be increased by the addition of the room formerly occupied by the Santa Fe ticket offices.

S. H. Herriek, president of the Citizens' Bank of Riverside, has resigned his vice-presidency in the First National Bank of Corona, and is succeeded by C. A. Kinney, cashier of the Citizens' Bank of Corona, who has recently become identified with the First National.

The new First National Bank of Uplands, Cal., will soon open for business.

The First National Bank of Rialto has been organized with a capital of \$25,000, with president, George Mallory; vice-president, J. W. Lawrence; cashier, Eugene W. Lawrence; directors, C. P. V. Watson, Fred A. Tappe, Ira A. Leighley, H. B. Thomas, Geo. Mallory, J. W. Lawrence, Eugene W. Lawrence.

The Citizen's State Bank of Claremont, which was incorporated some two months ago by Claremont promoters has opened its doors for business in its new quarters. The equipment and furnishings of the bank are of the most modern type. The wood work is of white pine, slash and curled grain finished in weathered oak. Besides the regular business part, commodious rooms are fitted for directors and cashier. The bank is capitalized for \$25,000, fully paid up. The officers and directors are C. M. Parsons, president; George Jencks, vice-president; W. N. Beach, cashier; L. N. Smith and F. E. Graham, with the above officers constitute the board of directors.

The officers of the Bank of Bisbee and other persons interested state they are ready to begin construction on the bank addition.

The new bank which is to open at First and Broadway has petitioned the Superior Court to change the name of the charter bought in San Francisco. The charter carries the name "Seal Rock Bank"; the name desired is "Occidental Trust and Savings Bank." The matter will be heard by the Superior Court on April 27.

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The annual banquet of the Los Angeles chapter, American Institute of Bank Clerks, will be given the night of May 3, at the Westminster hotel. The program for the occasion is not yet prepared, but it will include addresses by bankers who have attained distinction in their line. The local chapter of the institute is growing steadily.

John A. Gove, cashier of the American Bank and Trust Company of Pasadena, has handed his resignation to the board of directors of that institution. D. Galbraith has been appointed to the office temporarily, and at the annual meeting which takes place on April 30, the position will be permanently filled.

Leroy Holt has purchased the entire interest of George A. Carter in the First National Bank of Imperial.

The Texico Bank at Portales, N. M., is open for business. W. A. Oldham is president.

The Globe Bank and Savings Company, Tucson, Ariz., has opened its doors.

The San Bernardino County Savings Bank has opened its doors near those of the San Bernardino National.

### Bonds

The La Mesa tract in Santa Barbara county has been organized into a school district and it is proposed to issue \$3,500 bonds with which it erect a building.

San Dimas will shortly vote on another school bond issue, this time for a \$10,000 building on the north side.

Bisbee, Arizona, is contemplating the issuance of \$80,000 bonds for sewer purposes.

Santa Monica votes May 2 on a bond issue of \$60,000 for school purposes.

The San Bernardino supervisors will sell the Colton \$18,000 school bond issue and the Rialto issue of \$18,000 on May 8.

The Los Angeles board of supervisors will sell the South Pasadena school bonds—\$65,000—on April 30.

Bonds for \$7,700 will be issued by the county commissioners at Estancia, N. M., for building a court house.

The city council of Los Angeles has endorsed the issue of the \$1,150,000 bonds for the completion of the outfall sewer, storm sewers, building four bridges, building police sub-stations and fire houses and purchasing land for parks. On May 17, the ratification of the issue will be submitted to the electors of the city at a special election.

The Los Angeles supervisors will sell the \$12,000 issue of the Sunnyside school district on April 30.

### SAFETY AND PROFIT

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

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CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00



UNION TRUST BUILDING

## Southern California Savings Bank

### The Oldest Savings Bank in Southern California

Established January 3, 1885

OVER 30,500

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## FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring  
LOS ANGELES, CAL.

### Statement at Close of Business, April 6th, 1906

RESOURCES		LIABILITIES	
Loans and Discounts	\$9,468,966.79	Capital Stock	\$1,250,000.00
Overdrafts	41,790.89	Surplus	250,000.00
U. S. Bonds	1,594,020.00	Undivided Profits	1,142,764.79
Premium on U. S. Bonds	57,331.74	Circulation	1,242,760.00
Bonds	1,028,770.90	Special Deposit,	
Due from U. S.		City Treasurer	70,000.00
Treasurer	62,500.00	Deposits	15,179,777.83
Furniture and Fixtures	44,972.41		
Cash on Hand			
(Special Deposit)	70,000.00		
Cash	\$2,871,842.09		
Due from other Banks	8,895,097.21		
	6,766,939.80		
	\$19,135,292.12		\$19,135,292.12

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

## A Trip Through

## Orange Groves

### Via "Inside Track"

Special train daily from Arcade Depot at 9:00 a. m. Long stops at Riverside and Redlands. Returning arrive at Los Angeles 6:50 p. m. From Pasadena at 9:05 a. m., except Sunday and on Sunday at 8:20 a. m. Round trip to Redlands (good via Riverside and San Bernardino) \$3.00.

Round trip to Riverside or San Bernardino \$2.75. Tickets good for return day following date of sale. Tickets and information, with illustrated booklet at

261 S. Spring St. cor. 3d, and Arcade Depot

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# Bishop's California Preserves

**\$1000 GUARANTEES  
THE PURITY**

The BISHOP Jellies, Jams and Preserves are guaranteed to contain no substitute for pure fruit or sugar.

The BISHOP Fruits are just as genuine, and just as carefully prepared as any fruit put up in any home kitchen. Thirty different kinds. Buy Bishop's for purity.

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23 Gold Medals and Highest Awards in  
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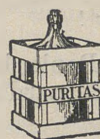
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Next to pure air, PURE WATER is the greatest health giving and health protecting agent known to man.



The only water scientifically purified and wholly freed from microscopic foreign atoms is *distilled water*.



PURITAS IS DOUBLY DISTILLED. Use it daily for drinking and cooking purposes.

**5 Gallons . . . 40c**

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We offer you in these high-grade goods the purest and most delicious jellies possible to produce from pure fruits and pure cane sugar.

They are prepared expressly for us and contain absolutely no coloring nor adulteration of any kind.

Delicious currant, loquat, loganberry, raspberry, blackberry, strawberry, guava, and quince jellies—in large size jars—25c each.

**Smoke Jevne's Fine Cigars**

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**208-210 SOUTH SPRING ST.**

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You cannot afford to risk your health by using milk of doubtful purity. Lily Cream is a product whose purity is a scientific certainty. Sterilization eliminates every possibility of a foreign particle remaining.

For health protection--use LILY CREAM daily. Handsome pin cushion sent free for 12 wrappers from 10c Lily Cream cans.

*Ask for the "Lily Primer." It's free.*

**PACIFIC CREAMERY CO.**  
Los Angeles, Cal.